



**Republic of the Philippines**  
**Department of Education**  
 NEGROS ISLAND REGION  
 SCHOOLS DIVISION OF SAGAY CITY

November 6, 2025

**DIVISION MEMORANDUM**

No. **692**, s. 2025

**2025 NATIONAL CHILDREN'S MONTH KICK-OFF CEREMONY**

To: Assistant Schools Division Superintendent  
 Chief Education Supervisors – CID & SGOD  
 Public and Private Schools District Supervisors  
 All Secondary School Heads  
 All Others Concerned

1. Relative to Republic Act No. 10661, otherwise known as “An Act Declaring the Month of November of Every Year as National Children’s Month,” the Schools Division of Sagay, in partnership with the City Government of Sagay through the Local Council for the Protection of Children (LCPC), will hold the **33rd National Children’s Month Kick-off Ceremony** with the theme “OSAEC-CSAEM Wakasan: Kaligtasan at Karapatan ng Bata Ipaglaban!” on **November 17, 2025, at Taliambong Activity Center, Sagay City.**
2. As part of the celebration of the 2025 National Children’s Month, this Office announces the conduct of various contests and activities in line with the theme of this year’s celebration. (Please see Enclosure I: Overview of Activities.)
3. In line with this, all SDO Personnel, School Heads and the following identified Schools are requested to send the designated number of learners to take part in the said activity as part of the Kick-off Ceremony:

Name of School	Organization
Maria Lopez Elementary School	Grade V and VI
Jose B. Puey Sr., Elementary School	Grade V and VI
Old Sagay National High School	SSLG Officers
Sagay City Eco-Zone Farm School	SSLG Officers
Himogaan Baybay Integrated School	SSLG Officers
Eusebio Lopez Memorial Integrated School	SSLG Officers Boy & Girl Scouts of the Philippines
MDM College, Inc.	SSLG Officers
Universal School of Applied Technology (USAT)	SSLG Officers
Sagay National High School	Grade 10, 11, & 12 SSLG Officers
Sagay City Senior High School	SSLG Officers
Vito National High School	SSLG Officers
Bulanon Farm School	SSLG Officers
Colonia Divina Integrated Farm School	SSLG Officers

4. All teacher-advisers shall secure the parents’ consent of the learner participant. (See Enclosure VI. Template of Parents’ Consent Form)
5. Travel expenses incurred by the participants in this activity shall be chargeable to School MOOE subject to usual accounting and auditing rules and regulations.





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6. All teaching and non-teaching personnel attending this event will be granted the corresponding service credits in accordance with DepEd Order No. 53, s. 2003. To ensure proper endorsement, please submit your DTR to the SGOD-YFD.
7. For queries and concerns, you may contact PDO I Princess Harney Basa at 09457281760 or email at [princessharney.basa@deped.gov.ph](mailto:princessharney.basa@deped.gov.ph).
8. It is understood that in the conduct of this activity there shall be no discrimination on the account of age, school, gender, civil status, disability, religion or other similar factors, personal circumstances that run counter to the principles of equal opportunity.
9. Immediate and wide dissemination of this Memorandum is desired.

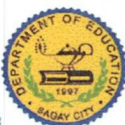
**DANNIE CLARK M. UGUIL**  
Assistant Schools Division Superintendent  
Officer-In-Charge  
Office of the Schools Division Superintendent

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Enclosure : 4  
Reference : R.A. No. 10661  
Allotment : N/A  
No. of Pages : 12

To be indicate in the Perpetual Index under the following subjects:  
SGOD LEARNER FORMATION DIVISION





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**Enclosure I: Program Overview**

PROGRAM/ACTIVITY	ASSIGNED PERSONNEL/OFFICE
<b>I. LAKAT PARA SA KABATAANG SAGAYNON</b> <b>Time:</b> 7:00 – 8:00 AM <b>Assembly Area:</b> In front of Taliambong <b>Route:</b> From Taliambong to Market Mall and back	DepEd (Learner Formation Division – DFSSLG Officers, Members, Teacher-Advisers, and Volunteers)

PROGRAM/ACTIVITY	ASSIGNED PERSONNEL/OFFICE
<b>II. OPENING PROGRAM</b> <b>Time:</b> 7:00 AM – 9:00 AM <b>Venue:</b> Taliambong Activity Center  <b>Program Flow:</b> Homage to Country Prayer of the Youth NIR Hymn Sagay Hymn Panatang Makabata  <b>Production Number:</b> <b>SIDLAK</b> <b>THEATRO KABUHI</b>  <b>Messages:</b>  <b>DANICA ORTIZ</b> President, DF-SSLG  <b>HANNAH MARISSA N. ESMADÉ</b> President, DF-SELG  <b>RICKY ALVARADO</b> Children’s Representative  <b>DANNIE CLARK M. UGUIL</b> OIC-Schools Division Superintendent  <b>HON. LEO RAFAEL M. CUEVA</b> Mayor, City of Sagay  <b>HON. ALFREDO D. MARANON, III</b> Representative, 2 <sup>nd</sup> District of Negros Occidental	DepEd (Learner Formation Division – DFSSLG Officers, Members, Teacher-Advisers, and Volunteers)





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<p><b>III. STREETDANCE &amp; SAYAWIT COMPETITION</b> Time: 10:30 AM – 12:00 NN Venue: Taliambong Activity Center</p> <p><i>(See Enclosures for Mechanics and Guidelines)</i></p>	<p>DepEd (Learner Formation Division – DFSSLG Officers, Members, Teacher-Advisers, and Volunteers)</p>
<p><b>IV. POSTER MAKING</b> Time: 2:00 PM – 5:00 PM Venue: Taliambong Activity Center</p> <p><i>(See Enclosures for Mechanics and Guidelines)</i></p>	
<p><b>V. Awarding and Closing Ceremony</b></p>	



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**Enclosure II: Mechanics and Guidelines**

<b>STREETDANCE BATTLE</b>	
Event Name	<b>STEP UP FOR SAFETY: THE STREET DANCE CHALLENGE</b>
Proponents	LGU Sagay City & DepEd Division of Sagay City
Assembly Place & Time	Taliambong Activity Center 9:30-11: AM
Event Date	November 17, 2025
Venue	Taliambong Activity Center
Description	The Street Dance Competition for National Children’s Month aims to encourage young performers to express their creativity through dance while raising awareness about child protection and safety. This year’s theme <b>"OSAEC-CSAEM Wakasan: Kaligtasan at Karapatan ng Bata Ipaglaban!"</b> , emphasizes the importance of creating a safe environment for children and ending violence against them.
Eligibility	<ol style="list-style-type: none"> <li>1. Open to all secondary learners/out of school youth children ages between 12 to 18 years old.</li> <li>2. Each team/school should consist of a minimum of 10 members and maximum of 15.</li> <li>3. Performance should align with the 2025 National Children’s Month theme: <b>"OSAEC-CSAEM Wakasan: Kaligtasan at Karapatan ng Bata Ipaglaban!"</b></li> <li>4. All teams must submit an application through this email address (See Enclosure 3 for Registration Form): <b>princessharney.basa@deped.gov.ph</b></li> <li>5. The deadline for submission of the application form is set for <b>November 10, 2025</b>. Please ensure that all forms are completed and submitted on or before this date to guarantee your participation in the event. Late submissions will not be accepted.</li> <li>6. All participants are required to submit a Parental Consent Form. Any team with a member who fails to provide this form will be disqualified from the competition.</li> </ol> <p>The Organizing Committee will accept a maximum of 6 participating teams on a first-come, first-served basis. Teams must submit their application using the form provided in Enclosure 3 of this memorandum. Completed forms should be sent to the following email address: <b>princessharney.basa@deped.gov.ph</b></p> <p>Early submission is encouraged as slots are limited.</p>
Performance Content	<ol style="list-style-type: none"> <li>1. Dance routines must reflect the theme “Break the Prevalence, End the Violence: Protecting Children, Creating Safe Philippines.”</li> <li>2. Choreography should creatively convey messages about child safety, protection, and empowerment.</li> <li>3. Performances should be family-friendly, avoiding any violent or inappropriate content.</li> <li>4. For the safety of all participants, breakdancing, wheeling, or any other dangerous stunts and acrobatic acts are <b>strictly prohibited</b>. Teams are encouraged to focus on choreography, creativity, and expression while ensuring that their performances remain safe and within the</li> </ol>





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	bounds of the event guidelines.	
Performance Duration	<ol style="list-style-type: none"> <li>Each team is allotted 4 to 5 minutes for their performance.</li> <li>Performances exceeding the time limit by more than 30 seconds will incur a point deduction.</li> </ol>	
Costumes and Props	<ol style="list-style-type: none"> <li>Costumes should be vibrant, creative, and respectful, reflecting the spirit of the theme.</li> <li>Props should be safe, relevant, and enhance the overall performance (e.g., banners for peace, symbols of protection).</li> <li>All costumes must adhere to the values of modesty and appropriateness.</li> </ol>	
Music and Sound:	<ol style="list-style-type: none"> <li>Teams may use original compositions or popular songs but must ensure lyrics are appropriate and align with the theme.</li> <li>Teams must submit their music track (if pre-recorded) to the organizing committee on or before <b>October 31, 2025</b> through this email address: <a href="mailto:princessharney.basa@deped.gov.ph">princessharney.basa@deped.gov.ph</a></li> <li>There is no maximum or minimum number of songs/recordings that may be used in the routine, and may be edited to enhance choreography and personal performance.</li> </ol>	
Registration:	The Organizing Committee will accept only 6 participating teams, based on a first-come, first-served basis. We encourage early submission of applications, as slots are limited and will be filled promptly once the maximum number of teams is reached.	
Criteria	Criteria	Percentage
	<b>Relevance to the Theme</b> <ul style="list-style-type: none"> <li>How well does the performance relate to the theme of protecting children and creating a safe Philippines?</li> <li>Does the choreography effectively convey messages of child protection and empowerment?</li> </ul>	30%
	<b>Creativity and Originality</b> <ul style="list-style-type: none"> <li>Coordination, synchronization, and technical skills demonstrated by the dancers.</li> <li>Variety of movements and styles incorporated into the routine.</li> <li>Flow and transition between different segments of the performance.</li> </ul>	25%
	<b>Choreography and Execution</b> <ul style="list-style-type: none"> <li>Coordination, synchronization, and technical skills demonstrated by the dancers.</li> <li>Variety of movements and styles incorporated into the routine.</li> <li>Flow and transition between different segments of the performance.</li> </ul>	20%
	<b>Stage Presence and Energy</b> <ul style="list-style-type: none"> <li>Confidence and enthusiasm displayed by the performers.</li> <li>Ability to engage and connect with the audience.</li> <li>Overall energy and impact of the</li> </ul>	15%





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	performance.	
	<b>Overall Presentation</b> <ul style="list-style-type: none"><li>• Clarity of the message being conveyed through the performance.</li><li>• Aesthetic appeal of costumes, props, and staging.</li><li>• The overall impression left on the judges and audience.</li></ul>	10%
Special Awards	Best in Choreography Best Costume Design Most Creative Interpretation of the Theme	
Prizes	Champion – cash and certificate 1 <sup>st</sup> Runner Up – cash and certificate 2 <sup>nd</sup> Runner Up – cash and certificate	



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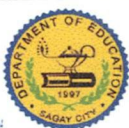
<b>SAYAWIT</b>	
Event Name	<b>SAYAWIT: A CELEBRATION OF VOICES AND MOVEMENTS</b>
Proponents	LGU Sagay City & DepEd Division of Sagay City
Assembly Place & Time	Taliambong Activity Center 9:30 AM
Event Date	November 17, 2025
Venue of Sayawit	Taliambong Activity Center
Description	Sayawit is a competition that combines dance (sayaw) and song (awit) performances to raise awareness about child protection, promoting safe spaces for children, and ending violence against children. Performances should creatively reflect this year's theme: <b>"OSAEC-CSAEM Wakasan: Kaligtasan at Karapatan ng Bata Ipaglaban!"</b> emphasizing advocacy for child rights, safety, and well-being.
Eligibility	<ol style="list-style-type: none"> <li>Open to all elementary and secondary learners, as well as out-of-school youth, provided they are 17 years old or younger. Each team/school should consist of a minimum of 10 participants and maximum of 15 participants</li> <li>Performance should align with the 2025 National Children's Month theme: <b>"OSAEC-CSAEM Wakasan: Kaligtasan at Karapatan ng Bata Ipaglaban!"</b></li> <li>All players are required to submit a Parental Consent Form. Any team with a member who fails to provide this form will be disqualified from the competition.</li> </ol>
Performance Content	<ol style="list-style-type: none"> <li>Songs and dances must express the importance of child protection, safety, and ending violence against children.</li> <li>Participants are encouraged to use original songs or adapt popular songs with lyrics that convey positive messages related to the theme.</li> <li>Dance routines should reflect unity, hope, and strength in building a safe environment for children.</li> <li>Performances should be family-friendly, non-violent, and respectful of all genders and backgrounds.</li> </ol>
Performance Duration	<ol style="list-style-type: none"> <li>Each team is allotted 3 to 5 minutes for their performance.</li> <li>5 Point deduction will be enforced for exceeding the time limit by more than 30 seconds.</li> </ol>
Attire and Props:	<ol style="list-style-type: none"> <li>Costumes and props should be appropriate, creative, and respectful of Filipino culture and values.</li> <li>Props that symbolize peace, protection, and unity are encouraged (e.g., shields for protection, candles for hope).</li> <li>Costumes should adhere to the values of modesty and reflect the theme of child safety.</li> </ol>
Music and Sound:	<ol style="list-style-type: none"> <li>Teams must submit their musical track (if pre-recorded) to the organizing committee 3 days prior to the competition.</li> <li>Live music is allowed but must be pre-approved by the organizers.</li> </ol>
Registration:	<ol style="list-style-type: none"> <li>All teams must submit an application form through this email address (See Enclosure 3 for Registration Form): <b><a href="mailto:princessharney.basa@deped.gov.ph">princessharney.basa@deped.gov.ph</a></b>            The Organizing Committee will accept a maximum of 10 participating teams on a first-come, first-served basis.            Teams must submit their application using the form</li> </ol>





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	<p>provided in Enclosure 3 of this memorandum. Completed forms should be sent to the following email address:  <u><a href="mailto:princessharney.basa@deped.gov.ph">princessharney.basa@deped.gov.ph</a></u>          Early submission is encouraged as slots are limited.</p>	
Criteria	<b>Criteria</b>	<b>Percentage</b>
	<b>Relevance to the Theme</b> <ul style="list-style-type: none"> <li>• How well does the performance address the theme "Break the Prevalence, End the Violence: Protecting Children, Creating Safe Philippines"?</li> <li>• Does the performance effectively promote messages of child protection, safety, and non-violence?</li> <li>• Are the lyrics, choreography, and overall message aligned with the advocacy?</li> </ul>	30%
	<b>Creativity and Originality</b> <ul style="list-style-type: none"> <li>• Originality of song selection or composition and dance choreography.</li> <li>• Creative expression of the theme through the combination of singing and dancing.</li> <li>• Use of props, costumes, and movements that enhance the performance and theme.</li> </ul>	25%
	<b>Choreography and Execution</b> <ul style="list-style-type: none"> <li>• Coordination, synchronicity, and precision in dance movements.</li> <li>• The balance between dance and singing performances, ensuring that both elements are highlighted.</li> <li>• Use of space and dynamic movements that showcase skill and energy.</li> </ul>	20%
	<b>Vocal Performance and Musicality</b> <ul style="list-style-type: none"> <li>• Quality and harmony of the vocal performance.</li> <li>• Clarity of lyrics, particularly in conveying the message.</li> <li>• Proper timing and synchronization with the music and choreography.</li> </ul>	15%
	<b>Overall Impact and Stage Presence</b> <ul style="list-style-type: none"> <li>• Audience engagement and overall entertainment value.</li> <li>• Confidence, enthusiasm, and teamwork displayed by the performers.</li> <li>• The emotional connection of the performance with the audience, leaving a lasting impact.</li> </ul>	10%
Special Awards	Best in Choreography Best in Vocal Performance Most Creative Interpretation of the Theme	
Prizes	Champion- Cash and certificate 1 <sup>st</sup> Runner Up- Cash and certificate 2 <sup>nd</sup> Runner Up- Cash and certificate	
Registration	All participants must register through this link:	





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POSTER MAKING	
Event Name	Poster making contest, a story of child protection to be told in the strokes of line and colors
Proponents	LGU Sagay City & DepEd Division of Sagay City
Assembly Place & Time	Taliambong Activity Center 1:00 PM
Event Date	November 17, 2025
Venue	Taliambong Activity Center
Description	<p>In line with the celebration of National Children’s Month 2025, this Poster Making Contest aims to promote children’s rights, welfare, and participation through art. The contest provides a creative platform for learners to express their ideas and advocacy on this year’s theme, <b>“OSAEC-CSAEM Wakasan: Kaligtasan at Karapatan ng Bata Ipaglaban”</b>.</p> <p>Participants are encouraged to create original and meaningful posters that highlight the importance of protecting, respecting, and empowering every Filipino child. Through this activity, we aim to raise awareness and inspire action toward building a safe, nurturing, and child-friendly community.</p>
Eligibility	<ol style="list-style-type: none"><li>1. The contest is open to all elementary and secondary students (public and private schools) within the Division/City.</li><li>2. Each participating school may send <b>one (1) official contestant per category:</b> <b>Elementary Level</b> (Grades 4–6) <b>Secondary Level</b> (Grades 7–10)</li><li>3. All posters must be <b>original works</b> of the participants and <b>created on the spot</b> during the contest.</li><li>4. Group entries or digital artworks will <b>not be accepted</b>.</li><li>5. The Organizing Committee will accept a maximum of 10 participating learners, 5 from Elementary and 5 from secondary, on a first-come, first-served basis.</li></ol> <p><i>Please see Enclosure 4 for Parental Consent.</i></p>
Prizes	Champion- Cash and certificate 1st Runner Up- Cash and certificate 2nd Runner Up- Cash and certificate Consolation
Registration	All participants must register through this link: <a href="https://bit.ly/48D1mL7">bit.ly/48D1mL7</a>



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Enclosure III: Registration Form (Street Dance & Sayawit)

No	Name (First Name, Middle Initial, Last Name)	Gender	Birthdate (mm/dd/yy)	Age	Complete Name of School (Do not fill-in if Out-of-School Youth)	Contact Number	NAME OF THE GROUP
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							

Submit this registration form through this email address: [princessharney.basa@deped.gov.ph](mailto:princessharney.basa@deped.gov.ph)



Sitio Chloe, Brgy. Rizal, Sagay City, Negros Occidental  
Telephone Nos. 488-02-15; 722-0597/ [sagaycity001@deped.gov.ph](mailto:sagaycity001@deped.gov.ph)



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**Enclosure IV: Parental Consent and Waiver Form**

**PARENTAL CONSENT AND WAIVER FORM**

I, \_\_\_\_\_, as the parent of legal guardian of \_\_\_\_\_, hereby acknowledge that I have been informed of the details of the conduct of the Street Dance Battle/Sayawit/Scavenger Hunt with the that will be held on November 17, 2025 at Taliambong Activity Center, Sagay City.

**VOLUNTARY PARTICIPATION**

I acknowledge that child's participation in this activity is completely voluntary. My child may decline to participate or withdraw from participation at any time for any reason. Declining or withdrawal of participation will not result in any penalty or loss of benefit or reduction of any basic right to which my child is entitled. While there remains the risk of possible COVID-19 transmission to my child/ren, and to the members of my household. I freely assume the said risk and I permit my child/ren to attend to this activity.

**DOCUMENTATION**

I confirm that I give full permission in any recording or picture taken of my child during the conduct of this event and to use some or all of my child's images/contribution/performance in any publication (including electronic publications such as film or website) created by or for DepEd Sagay – LFD and to release this material to DepEd official platforms.

**Confidentiality**

I am aware that any information that will be given during the activity will be kept strictly confidential, and personal information will be treated in accordance with the Data Privacy Act of 2012. I am assured that the information about my child will not be shared outside of the implementation team. My child's name will not be used when data from this activity is analyzed.

I hereby confirm that I agree and understand the commitment of my child as a participant. I also understand and will support my child's endeavor to meet the expectations, guidelines, and responsibilities to his/her fellow participants and to SDO Sagay.

To the extent allowed by law and rules, I hereby agree to waive, release, and discharge all claims of action, damages, and rights against the school/division and its personnel as well as officials and personnel of SDO Sagay City relative to the conduct of this activity.

With full understanding, I – on behalf of myself, my household members, and my child/ren – hereby freely and voluntarily give my consent to my child's participation in the said activity. I also attest that I had sought the views of my child and he/she has expressed a willingness to participate in the activity.

**Contact Details for Questions or Problems**

For any concern or clarification, you may contact the Young Leader Summit Secretariat through this email address [princessharney.basa@deped.gov.ph](mailto:princessharney.basa@deped.gov.ph) or through telephone number 09125297568.

\_\_\_\_\_  
 Signature of Parent/Guardian over  
 Printed name

\_\_\_\_\_  
 Contact Details (Mobile Number)

\_\_\_\_\_  
 Name of Child

\_\_\_\_\_  
 Date

