



Republic of the Philippines
Department of Education
 NEGROS ISLAND REGION
 SCHOOLS DIVISION OF SAGAY CITY

OCT 27 2025

DIVISION MEMORANDUM

No. 681, s. 2025

CELEBRATION OF THE NATIONAL BOOK & READING MONTH AND LIBRARY INFORMATION SERVICES (LIS) MONTH 2025

To: Assistant Schools Division Superintendent
 Chief Education Supervisors – CID & SGOD
 Public Schools District Supervisors
 Public Elementary, Secondary and Senior High School Heads
 Division LRMS and Library Coordinators

1. The DepED-Sagay Division of Sagay City LRMS-Library Hub and Book Nook will be conducting its month-long celebration of the National Book & Reading Month and Library Information Services Month, back-to-back with the **National Children’s Month celebration**, from November 6-28, 2025, with the theme: **Tulay ang Pagbasa sa Bukas na Puno ng Pag-asa.**
2. This activity is in partnership with the Rotary Club and Rotaract of Sagay Sinigayan and Local Government of Sagay, through the City Local Council for Protection of Children (LCPC) as part of the National Children’s Month Celebration.
3. The opening/kick-off will be conducted on **November 7, 2025** (Friday) at Balay Kauswagan, while the Culmination Program will be on **November 28, 2025** at the Taliambong Activity Center Sagay City.
4. Participants who will be rendering services on a holiday shall be granted 1.5 days official service credits per DepED Order # 53, s. 2003.
5. To ensure that all the activities will be conducted smoothly, an orientation will be conducted to all the members of the committee, and Library Coordinators on November 7, 2025, at 3:00PM, Balay Kauswagan.
6. Attached are the Schedule of Activities as Inclosure No. 1, Guidelines and mechanics of the contests as Enclosure No. 2, and Members of the Committee as Enclosure No. 3 of this Memorandum.
7. Travel Expenses of the participants relative to the attendance of the stated activities shall be charged against School MOOE or from other school funds subject to the usual accounting and auditing rules.
8. It is understood that in the conduct of this activity there shall be no discrimination in the provision of such partnership on account of age, school, gender, civil status, disability, religion or other similar factors, personal circumstances that run counter to the principles of equal opportunity.
9. Immediate and wide dissemination of this Memorandum is desired.

DANNIE CLARK M. UGUIL, CESE
 OIC-Schools Division Superintendent



Enclosure :
 Reference :
 Allotment : N/A
 No. of Pages : 10
 To be indicate in the **Perpetual Index** under the following subjects:
READING LIBRARY BOOK TEACHERS LEARNERS
 FN: Alingo_Memo_NBM/CID





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(Enclosure No. 1 to Division Memorandum No. 681, s. 2025)

Date	Program/Activities	Venue	Participants
Nov. 7, 2025 @ 8:00AM Nov. 7-8, 2025 (Friday)	A. Opening/Kick-off Program B. Training-workshop on effective organization of learning resources (LR): a practical guide for school LR and Library Coordinators Orientation of the Committee	Balay Kauswagan	-Teachers -Learners, -LR and Library Hub Coordinator and Personnel, -Program Committee
Nov. 7, 2025 @ 8:00AM (Friday)	C. Orientation of the Committee		NBM Committees Members
Nov. 8, 2025	D. Story Book Writing Competition	<ul style="list-style-type: none"> Screening @ District Level 	
Nov. 12, 2025 9:00am (Wednesday)	E. Diversity & Inclusivity Reading Activity Sponsored by Rotary Club of Sagay-Sinigayan (RCSS) Project RELACS : Reading and Learning Art activity for Children with Special needs. Year 6	<ul style="list-style-type: none"> Library Hub Lobby 	- LR & Libhub Team - All SNED Children - Committee
2:00pm	SUGUILANON: Pagbasa Estorya Year 6 A storytelling by the President	<ul style="list-style-type: none"> Rotary Day Care 	Rotary & Rotaract Club of Sagay-Sinigayan,
Nov. 12, 2025	Story Book Writing Competition Category (Division level Submission)	Deadline of Submission of District Best 2 Entries	
Nov. 13, 2025	F. The Art of Storytelling Training-workshop for Rotaract Club of Sagay-Sinigayan.	<ul style="list-style-type: none"> Book Nook Lobby 	ROTARACTORS OF Sagay Sinigayan
Nov. 14, 2025 (Friday)	G. Project EACH (E asy to learn A rts and C rafts activity and H ear Bible Story Friday	<ul style="list-style-type: none"> Library Hub 	<i>Abounding Life Christian Academy (ALCA) Pre School children with Parents</i>
Nov. 14 & 21, 2025 (Fridays)	H. School Level Reading Activities - Mystery Reader - Reading Cup - Family Reader - Book Talk - Read Aloud Activity - Storytelling - Classroom-based Reading contests - Spoken Word Poetry - Reading Challenge & the like	School/District	Learners
Nov.11-15, 2025	I. Rotary Club of Sagay-Sinigayan Sponsored: Photo Essay Competition J. Kuwentong Aklatan	Submission entries to Division Level	Learners (at least 2 pax/district) 1 entry per District
Nov. 18, 2025	Story Book Writing Competition Category 1. (Storybook Package) 2. Recorded Storytelling Session	Division Final Judging	
Nov. 18-20, 2025	Photo Essay Competition Posting of Entries to RCSS Page	Posting of Entries of Photo Essay to RCSS Webpage	
Nov. 21, 2025	Photo Essay Competition Final Judging	Judging of Entries	
Nov. 21, 2025	K. Kuwentuhang Pangkatan (Elem only) (Group/Chamber Storytelling)	Division Level Library Hub Lobby	



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	<p>Kuwentong Aklatan Competition Video format (Secondary only) <i>(Tunay na karanasan ng mga mag-aaral sa loob ng silid-aklatan — kung saan sila unang na-inspire, nakahanap ng tahimik na kanlungan, o natutong umibig sa pagbabasa.)</i></p>	Final Judging	
Nov. 28, 2025	G. CULMINATING ACTIVITY	Division level @ Taliambong Activity Center	SDS, ASDS, Teachers, Learner Pax, Coaches, NBM Committee, LR & Library personnel and Team, Learner- participants
	Turn-over of Donations from RCSS		
	G.1. Readers Theater Competition (Secondary only)		
	G.2. Dare to Wear/Book Character Portrayal (Elementary Only)		
G.3. Announcement of Winners on various Competitions			



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(Enclosure No. 2 to Division Memorandum No. 681, s. 2025)

GUIDELINES AND MECHANICS OF THE COMPETITION

A. KUWENTUHANG-PANGKATAN/CHAMBER STORY TELLING (ELEMENTARY ONLY)

1. Entry Rules

Eligibility. Elementary Learners Enrolled in this School Year 202-202.

Number of Participants. Each district (District 1-7, 9 and Private) should have at least 1 entry composed of at least 3 but not more than 5 participants.

2. Content and Duration. The length of the storytelling must be at least three to five (3-5) minutes. The topic content of the story shall be anchored to the theme: ***Tulay ang Pagbasa sa Bukas na Puno ng Pag-asa.*** Book should not cover the face of the teller.

3. Costumes may be used if reflected in the script.

All entries must also be appropriate for general public with the content restrictions below:

- Violence, Nudity, and vulgar behavior
- Promote illegal behavior.
- Advocate sexual or violent exploitation.
- Promote prejudice, hatred or harm against any group or individuals.
- Promote discrimination.
- Violate rights established by law or agreement.
- Invade privacy of any person

4. Language of the Story. Language of the story should be ***in Filipino.***

5. Criteria for Judging.

Creativity (40%). Variety of creation of mood vocal interpretation. A story which evokes, laughter, sadness, anger, pride, wonder, or another intense emotion.

Impact and Audience Contact (40%). Ability to evoke imagination, create feelings, movement, tell a story with voice projection, effective facial gestures, and body movement of the teller. Consistently motivates and involves audience with questions.

Logical Presentation of events (20%). Comprehensive organization of the content, proper technique and mechanics, prioritization of information and manner. Stories must be relevant to the experience and interests of the audience. Listeners can easily grasp and readily identify.

B. KUWENTONG AKLATAN “Tunay na Kuwento sa Silid-Aklatan” (SECONDARY ONLY)

(Participant’s real experiences with the library how it helped them learn, grow, connect with others, or discover something new)

1. Eligibility:

- Open to all Secondary students only
- One entry per district (Districts 8-10 and Private School)

2. Format:

- Video format (May include narration, monologue, re-enactment, or creative visuals)
- Can be shot using a phone or camera; editing is allowed but not required.

3. Content Guidelines:

- Entries must be original (no copyrighted music, images, or footage) and based on the participant’s real experiences with the library (e.g., how it helped them learn, grow, connect with others, or discover something new).
- The story can be touching, funny, educational, or inspiring. It must reflect the importance of the library and relate to the theme, “*Tulay ang Pagbasa sa Bukas na Puno ng Pag-asa.*”

4. Submission Requirements:

- **Video entries must be:**
- MP4 format, landscape orientation
- Clear audio and visuals.
- Each entry must include:
 - Name of participant
 - Grade level, school and district
 - Title of the entry

5. Submission Deadline:

- All entries must be submitted to Google Drive or <https://tinyurl.com/3trbxjfv> or accessible to LRMS Team.





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6. Other Guidelines:

- Plagiarism or use of AI-generated content is strictly prohibited.
- Late entries will not be accepted.
- All submitted entries may be used by the Library Hub for promotional or advocacy purposes.
- Video title must follow this format:
 KuwentongAklatan [District] [School] [Name]

Criteria for Judging:

- **Content Relevance & Authenticity (30%)**
Story is true, meaningful, and fits the theme
- **Creativity & Presentation (25%)**
Engaging storytelling style and creative approach
- **Clarity & Communication (20%)**
Clear narration, understandable message
- **Emotional Impact (15%)**
Ability to move, inspire, or connect with the viewer
- **Technical Quality (10%)**
Audio, video clarity, and smooth transitions

C. DARE TO WEAR COMPETITION (ELEMENTARY ONLY)

1. Only ELEMENTARY students are eligible to participate in this competition.

Only one (1) participant is allowed for each district (1-7, 9 and Private School)

2. Each participant must:

- Portray a character from a book of their choice.
- Deliver a performance lasting two (2) to three (3) minutes to represent their chosen character.
- **Wear a complete costume that accurately represents their chosen character.**

3. Criteria for Judging

- **Characterization (40%)**
Accuracy and effectiveness in portraying the chosen book character
- **Costume and props (25%)**
Creativity, effort, and relevance of costume and props used
- **Voice Projection and Clarity (15%)**
Audibility, diction, and clarity of speech during performance
- **Stage Presence and Confidence (10%)**
Confidence, posture, eye contact, and overall stage performance
- **Overall Impact (10%)**
General impression, audience engagement, and effectiveness of the portrayal

4. The medium of delivery of Dare to Wear speeches is English.

D. READER'S THEATRE COMPETITION (SECONDARY ONLY)

1. One entry per district (District 8-10 and Private School) composed of 10-15 participants.
2. Lapel is optional
3. Background music and sound effects are not allowed
4. Participants must be enrolled in any Secondary Schools in this division
5. Participants is given eight (8) minutes including entrance and exits
6. 1 point is deducted for every exceeding minute.
7. Medium of delivery is **ENGLISH**.

Criteria for Judging are as follows:

- **Voice Mechanics (30%)**
(speaks with an appropriate volume for the audience to hear)
 - **Face/Body/Gesture (10%)**
(Expressively uses non-verbal communication to clarify the meaning of the text)
 - **Focus (10%)**
(Concentration is clear. Eye contact with the audience is engaging)
 - **Characterization (25%)**
(Characters are believable to listeners. Readers natural voice is differentiated from character voices.)
 - **Use of Speech (15%)**
(Reader seems comfortable, relaxed and confident in front of Listeners)
 - **Pacing (10%)**
(the play is presented efficiently and keeps listeners' interest throughout)
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E. PHOTO ESSAY COMPETITION

1. Entry Rules

- Eligibility. Learners Enrolled in this School Year 2024-2025.
- Number of Participants. Two (2) participants per District

2. Contest Timeline

Date	Activity	Participants
November 11-15, 2025	Submission of Entries	2 pax per District
November 18-20, 2025,	Posting to the Rotary Club Webpage for heart Reacts	
November 22, 2025 (8:00 PM)	Final Judging (<i>Reacts after 8:00pm will not be counted</i>)	

3. Mechanics of Photo Essay

- Students who choose to participate will present their own captured photo holding their favorite book with a 50-word essay about why they love that book and submit it in JPG Format.

4. For Your Reacts To Be Counted


- "LIKE" the page of the Rotary Club of Sagay-Sinigayan.
 - Click the Photo Entry of your choice and **REACT WITH A HEART** ❤️!
 - The highest number of Reacts win!
 - Last day of heart ❤️ reacts will be on November 21, 2024, at 8:00PM
5. To promote fair and enjoyable competition for children, all reactions will be validated by the RCSS IT experts.
6. Only **AUTHENTIC FACEBOOK HEART REACTIONS** will be accepted. The Rotary Club of Sagay-Sinigayan reserves the right to **disqualify** any entries that are found to be using bots, fake accounts, or incentivized interactions to boost their reactions.

F. STORYTELLING SESSIONS (RECORDED STORYTELLING)

I. Description

This competition is aimed at the production of storytelling videos as supplementary resources for basic literacy (recorded storytelling)

II. Qualifications and Mechanics for Recorded Storytelling Video

1. Storytellers and multimedia creators shall be teaching or non-teaching personnel of the Department of Education. An option to include learners as storytellers or actors/participants may only be considered with permission from their legal guardians.
2. The material to be used shall be an original story intended for the Competition.
3. Stories must address any of the following thematic agenda: (1) Inclusive Education and Gender and Development, (2) Environment and Disaster Risk Management, and (3) Family and Mental Health.
4. Published and unpublished resources and entries submitted to other competitions, including earlier editions of GTA, may not be used as storytelling material.
5. The story shall address one or a combination of learning competencies of the MATATAG Curriculum for Kindergarten to Grade 3.
6. The entry must be 5 to 15 minutes only, including preliminaries and credits.
7. The storytelling video shall be in the form of a recorded storytelling session, animation, acting and reenactment, and other novel forms of multimedia.
8. All sounds and images shall be original or registered as free-to-use with no copyright restrictions.
9. Entries shall be uploaded to a file-hosting service (Google Drive or <https://tinyurl.com/3trbxjfv> or  accessible to LRMS Team.



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RECORDED STORYTELLING VIDEO CRITERIA FOR JUDGING

CRITERIA	FACTORS	PERCENTAGE
Story	Concept, message, style, plot and pacing, characterization, dialog, presentation and development of theme and agenda	35%
Performance	Narration style, facial expressions, body language, vocal quality, audience engagement	35%
Multimedia Quality	Video quality, audio quality, editing and postproduction, appropriateness of sound and graphics	30%
Total		100%

G. STORYBOOK FOR YOUNG READERS (STORYBOOK PACKAGE)

I. Description

This competition is aimed at the production of storybook packages addressing one or a combination of the learning competencies of the MATATAG Curriculum for Grades 4 to 10.

II. Qualifications

This competition is open to the following:

1. All DepEd **teaching and non-teaching** personnel with permanent status and with no membership in any committee of the Competition; and
2. Full-time teachers in private and non-DepEd schools teaching basic education, with nonteaching load at the college or undergraduate level, and with no membership in the Division Screening Committees.

III. Mechanics and Specifications

1. All works submitted in the Competition shall be unpublished and have not been entered in any storybook competitions.
2. All entries shall reflect the names of the author, illustrator, layout artist, school, or any other identifiers.
3. Stories must be original. Adaptation and unique retelling of local stories may be done with respect and sensibility and with consideration of indigenous and local traditions.
4. Artworks and texts produced through artificial intelligence (AI) or similar system-generated concepts shall not be used in any part of the entries. This provision does not underscore the features of AI; however, the novelty of this art concept needs further discussion in the art community and may be explored in future editions.
5. Internet images, stock photos, and all other non-original art pieces shall not be used.
6. **Stories must be written in Filipino.** The choice of the Filipino language is limited to logistical considerations (e.g., judging) and shall not reflect any bias toward the said language. Furthermore, all harvested stories will be subjected to post-competition activities, which include, among others, the literary translation of stories and rendering to diglot or bilingual versions of these stories.
7. Stories must be based on one or a combination of learning competencies in any learning area/s of the MATATAG Curriculum.
8. Stories shall contain the themes and motifs of tradition, culture, environment, art, and a basic understanding of local concepts. This set of themes and motifs supports the official tagline of #lrmsstorybooks.
9. Stories and illustrations shall adhere to the provisions of the DepEd Social Content Guidelines (see Mechanics and Templates).
10. There shall be no accompanying processing questions and supplementary activities in the story.
11. For styling and orthographic purposes, it is recommended to follow the latest version of the Ortograpiyang Pambansa published by the Komisyon sa Wikang Filipino. For other styling concerns not addressed by the said publication, it is recommended to follow the Chicago Manual of Style 17th Edition.
12. The number of words for Grades 4 to 10 must not exceed 5,000;
 - All entries must be typed in a word processing service (e.g., MS Word) using any serif typefaces in single space, size 12
 - Learning competencies covered shall be placed/ included in the title page of the storybook, written in italics, flushed right.
13. The following are the specifications for illustration and design:



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13.1 Page extent shall be any of the following: 20, 28, 36, or 44 pages. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.

13.2 The Front Cover Page shall reflect the following information:

- Title of the storybook, styled in headline case,
- Cover art,
- Provision for the logo of the DepEd (upper right) and the LRMS logo (lower right).

13.3 Front and Back matters include the following:

- Provision for copyright page (inside front cover), which shall be left blank
 - Title page, containing stripped down version of the Cover Page and the list of Learning competencies covered, and
- Provision for author and illustration boxes (inside the back cover).

13.4 The story's presentation shall be by panel, using either the whole-page style or the two page-spread style.

- Option 1: For each panel sequence (two-page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture-aided reading.
- Option 2: For each panel sequence (two-page spread), text and illustration may be placed together to facilitate visually comprehensible story reading.
- Option 3: For each panel (whole page), text and illustrations may be placed together to facilitate a visually comprehensible story reading.

13.5 All stories must start on a verso (left) page after the Title Page.

13.6 The Back Cover Page shall contain a short synopsis and/or a teaser to the story. The Synopsis shall introduce the plot of the story without giving away the whole storyline.

STORYBOOK FOR YOUNG READERS (STORYBOOK PACKAGE)

CRITERIA	FACTORS	PERCENTAGE
Text	Concept/Premise Storytelling Style, Plot and Pacing Characterization and/or Dialog Development of the Theme and Competency Presentation Standards	50%
Art	Appropriateness of the Illustration Media/Mode of Presentation Technique and Skill Viewer Reception/Overall Design and Artistic Composition	50%
Total		100%



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Inclosure No. 3 to Division Memorandum No. 684 s. 2025

2025 NATIONAL BOOK & READING MONTH CELEBRATION WORKING COMMITTEE
November 6-28, 2025

COMMITTEE	ROLES & RESPONSIBILITIES	Remarks
CONSULTANTS: DR ALMA M. MIRASOL, CID Chief DR. MARLON C. DUBLIN, EPS-LRMDS MR. HENRIK O. OLLANO, CSWDOfficer		
PLANNING COMMITTEE: Chairman: ANALEE B. ALINGCO Co-Chair : MAYO P. VILLAMOR		
OVER-ALL PROJECT COMMITTEE Chairman: Analee B. Alingco Co-Chair : Mayo P. Villamor		
WRITE UPS/NARRATIVE COMMITTEE: Chairman: Estelle Nica Marie Dunlao Co-Chair : Louiely Lirasan	- In-charge of the write-ups/ Narrative of the entire activity from the Opening to Culmination - Reading of Guidelines and Mechanics	Write ups shall be submitted to the Division Office, LRMDS Section
EMCEE: Rose L. Ogahayon Alex S. Tipolo	Masters of Ceremony during the Kick-off and Culmination	
PROGRAM COMMITTEE Chairman: Mayo P. Villamor Co-Chair : Analee B. Alingco Members: May Ann Dequina	- In-Charge of the Program - Posting of Tarpaulin	Printing & Distribution of Program Invitation should be 1 per district
INVITATION & AWARDS: Chairman: Almie S. Gargar Co-chair : Rose L. Ogahayon Members : Antonette Villamor	In-charge of the following: - Invitation Letters /follow-up - Order of the Awarding - Awarding of Prizes	
CERTIFICATES Chairman: Chrizamae Alo Co-chair : May Ann Dequina Members: Jolly Panganiban	In charge of preparing and printing of certificates - Participation - Recognition for winners - Appreciation for Committees - Recognition for Resource Person (Chamber Storytelling and Readers Theater)	
ACCOMMODATION Chairman: Philip Howard Malundo Co-chair: Nena Seva Members: Anecito Craus Geraldo Panganiban Kit Sioco Jake Cabahug Lino Palmos Prim Ark Mercurio	To secure the following: - Chairs - Tables - Electric Fans - Projector - Speakers - Flag	
STAGE COMMITTEE Chairman: Lemuel Jaodines Co-chair: Faith Lotche Desales Members: Donna Faye Soberano Jolly Panganiban Jona Sabijon Remalyn Layco Prim Ark Mercurio Geraldo Panganiban Kit Sioco	- Incharge of Stage Decoration - Leis - Flag -	
TECHNICAL COMMITTEE Jake Cabahug Prim Ark Mercurio	- In-charge of the Technicalities Opening Program and during Culmination - Teaser for the upcoming Activity to be posted on Facebook - Digitization, conversion of all entries to E-book type - Prepare Slideshow of all the Entries.	
TABULATION COMMITTEE Overall Chair: Mayo P. Villamor Chairman : Sue Divinagracia Co-chair : Eliza Reyes Members : Mary Cris M.de Jesus	In-charge of the Tabulation - Score sheet - Criteria	
CONTEST COMMITTEE: Storybook Writing Competition: Chairman: Mayo P. Villamor Co-chair : Analee B. Alingco	- In-charge of the Competition, overseer, Gathering & Consolidation of Storybook Writing Entries... etc.	



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<p>Screening Committee: Alma Mirasol, PhD, CID Chief Marlon C. Dublin, PhD, EPS LRMS Mayo P. Villamor -PDOII Analee B. Alingco – Librarian II Romeo Santillan, PhD, EPS Fil Chenelyn S. Atido, EdD, T-II Fil Mary Jane Manglar, MT 1-Fil_LRE Jeana Opena, MT1-Fil_LRE</p> <p>Chamber Storytelling & Dare to Wear Competition Chairman: ANALEE B. ALINGCO Co-chair : MAY ANN DEQUINA Member : NENA C. SEVA</p>		
<p>COMMITTEE ON BUDGET: Chairman: Rhea B. Alba V-Chair: Jim Carl Mansueto Member: Aimee</p>		
<p>DOCUMENTATION: Philip Howard B. Malundo Tin-Ad Creatives</p>	- In charge of documentation from the kick-off up to the Culmination	
<p>Registration Committee Chairman: Jolly Panganiban Co-Chair : Nena Seva Members: Chrizamae Alo May Ann Dequina Elica Marie Manglar</p>	- In-charge of registration/attendance from the Kick-off to the Culmination	