



Republic of the Philippines
Department of Education
 NEGROS ISLAND REGION
 SCHOOLS DIVISION OF SAGAY CITY

OCT 03 2025

DIVISION MEMORANDUM

No. 610, s. 2025

91ST NATIONAL BOOK WEEK CELEBRATION

To: Asst. Schools Division Superintendent
 Division Chiefs (CID & SGOD)
 Public Schools District Supervisors
 School Heads of Public Elementary, Secondary and Senior High Schools
 All others concerned

1. The Schools Division of Sagay City through the Curriculum Implementation Division (CID) – Learning Resource Management system (LRMS), encourages all learners from elementary school, Junior and Senior High school to join the various contest in celebration of the 91st National Book Week celebration hosted by the Philippines Librarians Association and in partnership with the National Library of the Philippines.

2. Attached is Regional Advisory No. 58, dated September 25, 2025 and invitation letter of the National Book Week (NBW) Committee together with the guidelines and mechanics of the said competitions.

8. It is understood that in the conduct of this activity there shall be no discrimination in the provision of such partnership on account of age, school, gender, civil status, disability, religion or other similar factors, personal circumstances that run counter to the principles of equal opportunity.

9. Immediate and wide dissemination of this memorandum is highly desired by this office.

DANNIE CLARK M. UGUIL, CESE
 OIC-Schools Division Superintendent

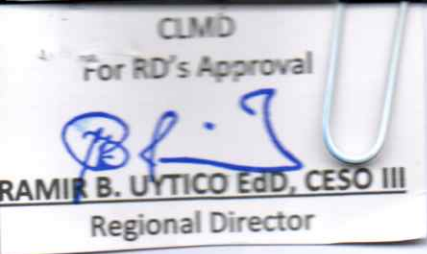
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Enclosure : As stated
 Reference : Deped Library Hub Handbook, DO 6, s. 1998, DO 75, s. 2008, DO 75, s. 2011
 Allotment :
 No. of Pages: 12
 To be indicate in the **Perpetual Index** under the following subjects:
LEARNERS COMPETITIONS LIBRARY HUB READING PROGRAMS
 FN: 2025_91ST_NBW_



Sitio Chloe, Brgy. Rizal, Sagay City, Negros Occidental
 Telephone Nos. 488-02-15; 722-0597/ sagaycity001@deped.gov.ph



Republic of the Philippines
Department of Education
NEGROS ISLAND REGION

Regional Advisory No. 058 s. 2025
September 25, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013,
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for information of DepEd Negros Island Region
officials and personnel/staff.
(Visit <https://depednir.net>)

91st NATIONAL BOOK WEEK

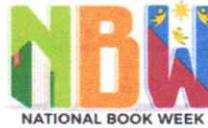
Attached is the invitation letter from the UP School of Library and Information Studies - National Book Week 2025 Committee on the 91st National Book Week celebration on November 24–28, 2025.

The Schools Division Superintendents are given discretion to act on this matter.

NG/CLMD-RA- Participation In The 91st National Book Week 2025 Contests and Activities
000/September 25, 2025



Address: Batinguel, Dumaguete City, 6200
Telephone Nos:
Email Address: nir@deped.gov.ph
Website: <https://depednir.net>



Contests Mechanics

Book Trailer Video Contest (submission - October 4, 2025)

Objective: To promote books by creating original video trailers showcasing the story, message, theme, and insights/lessons learned thereby encouraging others to read

Eligibility: The contest is open to grade school, junior and senior high school students

Mechanics:

1. Participants must select a book (fiction or non-fiction) and create a 1-minute trailer promoting it
2. The trailer should include information on the following:
 - Title and author of the book
 - Name(s) of participant(s)
 - Main theme or message
 - Creative storytelling (no full spoilers)
 - insights or lessons learned
3. Use self-filmed scenes, original visuals, and royalty-free music. If copyrighted music is used, make sure that necessary permissions are sought.
4. Videos should be saved in the participant's Google Drive and made available for viewing to "anyone with link"
5. Entries should be registered via: https://bit.ly/NBW25_trailer
6. Only one entry per participant

Criteria

- Relevance to the theme – 20%
- Creativity and originality – 25%
- Technical quality (video/audio/editing) – 20%
- Storytelling and engagement – 35%

Prizes

- First prize – 7,000
- Second prize – 4,000
- Third prize – 3,000

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Local Witty Lines (October 4, 2025)

Objective: To create witty one-liners (hugot lines) inspired by Filipiniana books, reading experiences, or literary themes, or this year's NBW theme.

Eligibility: Open to all junior and senior high school students, and college students.

Mechanics:

1. Participants must create original witty one-liners inspired by Filipiniana books, story characters, and this year's NBW theme.
2. Entries must not exceed 200 characters or 30 words, in Filipino or any Philippine language with Filipino translation.
3. Entry should be submitted via https://bit.ly/NBW25_witty
4. Hugot line may be placed in a creative visual (optional)
5. Only one entry per participant/group

Criteria:

- Impact – 15%
- Humor and wit – 20%
- Creativity and originality – 35%
- Incorporation of literary elements – 30%

Prize: Top 3 entries are awarded 2,500 each

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Book Face (October 4, 2025)

Objective: To promote books and reading in a visual way by merging photography and book cover art.

Eligibility: Open to junior and senior high school, and college students

Mechanics:

1. Choose a book cover with a face, body part, or object that can be matched visually with a real-life subject
2. Take a well-composed photo where the book blends seamlessly with the person or background.
3. The photo submission should include:
 - The book title and author
 - Short quote or reflection
 - Name of participant(s)
 - Contact details
4. Submit the entry through https://bit.ly/NBW25_bookface

Criteria:

- Impact – 15%
- Creativity and Originality – 25%
- Composition and visual impact – 35%
- Message clarity and engagement – 20%

Prize: Top 3 entries are awarded 2,500 each

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“Magbasa para Magtagumpay / Read to Succeed” Advocacy Video (Submission - October 11, 2025)

Objective: To advocate for the love of reading and building reading stamina, placing importance to the benefits of frequent reading toward individual and societal empowerment and success, and nation-building.

Eligibility: Open to junior, senior high school, and BLIS students, individual or group.

Mechanics:

1. Participants must create a video that promotes books, reading, print, media, and digital literacy and how these can be tools for success and capacity-building.
2. The short-form video must be a minimum of 1 minute to a maximum of 2 minutes, using any creative format such as testimonials, animation, dramatization, etc.
3. Use self-filmed scenes, original visuals, and royalty-free music. If copyrighted music is used, make sure that necessary permissions are sought.
4. Entries should be in MP4 format, at least 1080p in portrait or landscape orientation
5. Videos should be saved in the participant’s Google Drive and made available for viewing to “anyone with link”
6. Only one entry per individual or group
7. Entries should be registered via https://bit.ly/NBW25_magbasa

Criteria:

- Relevance to the theme – 20%
- Creativity and originality – 25%
- Technical quality – 20%
- Message clarity and engagement – 35%

Prizes

First prize – 7,000
Second prize – 4,000
Third prize – 3,000

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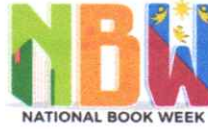
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Book Tok (October 11, 2025)

Objective: To promote books through short, engaging short form videos inspired by Tiktok format. The video should promote a book, showcase a reader's journey, dramatize a scene from a book, or deliver a comedic or emotional take on reading experiences, book characters, stories, or reflection on the NBW 2025 theme etc.

Eligibility: Open to Grade School, High School, and College Students

Mechanics:

1. Video must be 30-60 secs long
2. Use self-filmed scenes, original visuals, and royalty-free music. If copyrighted music is used, necessary permissions should have been sought.
3. Post on TikTok or Instagram Reels using the hashtag #NBW2025 and be made available by October 11, 2025
4. Participants must submit their entries via https://bit.ly/NBW25_booktok

Criteria:

- Impact – 20%
- Creativity and originality – 25%
- Technical quality – 20%
- Message clarity and engagement – 35%

Prize: Top 3 entries are awarded 2,500 each

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Simultaneous Activities for the whole of November

Simultaneous Activities are suggested activities for various schools. These are organized/coordinated by a facilitator who may be a teacher or librarian. The facilitators are given the flexibility to design the activities to fit the grade level(s) and match their collection. These activities are designed to bring together the students, teachers, and librarians in showing support to the National Book Week celebrations. The following activities can be conducted/implemented:

- **Book Picnic.** Let's make reading a social and outdoor activity!

The book picnic invites participants to gather in an open space with their favorite books, mats, blankets, pillows, and snacks. This activity aims to transform the stereotype of reading as boring to a joyful social experience. The challenge: To involve as many participants and design a unique and fun book picnic activity.

- **Literary Scavenger Hunt.** Let's follow the clues and journey through books!

The Literary Scavenger Hunt encourages students to explore literature and library resources in a fun way. The facilitators are tasked with organizing the event and preparing literary clues that will lead students to different books, authors, or sections within the library. Since each library has different collections and varying participants (i.e. grade levels), the facilitators are given the flexibility to customize the clues based on available resources. The challenge: To showcase books and other library materials while engaging the participants in a literary discovery.

- **Reading Challenges.** Let's open books and unlock our future!

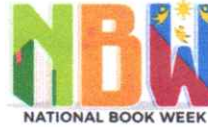
The Reading Challenges aim to encourage participants to track their reading over a week and complete mini-reflection tasks. Facilitators are tasked with organizing reading challenges in their schools and tailoring these according to grade levels.

- **Bookworm Olympics.** Let's turn reading into a team sport!

Bookworm Olympics is a series of mini-games related to books and reading. The emphasis is on creating physical activities related to books and/or reading. This can include balancing books to build a tower, acting out scenes from a book/story, book relay, trivia, etc.

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Best Participating Institution

Mechanics:

1. Participating institutions must organize at least 3 events from the suggested simultaneous activities
2. Institutions must promote their activities on social media and tag NBW pages, use hashtag #NBW2025
3. Participating institutions must submit a Participation Report by November 29, 2025 via nbwphofficial@gmail.com. The report must include the following:
 - Narrative/summary of activities
 - Photos and/or links to videos
 - Copies of posters, promotional materials, etc.
 - Number of participants and target groups reached

Evaluation criteria:

- Number and diversity of activities – 30%
- Creativity and alignment with the theme – 15%
- Community participation – 35%
- Documentation and visibility – 20%

Best Participating Institution

- Cash prize 15,000
- Certificate of Recognition
- Feature on NBW's Official social media

Finalists (2)

- In-kind prizes amounting to 5,000
- Certificate of Recognition
- Feature on NBW's Official social media

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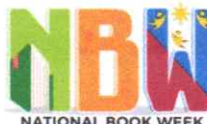


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15 September 2025



Ramir B. Uytico, PhD, CESO III
Regional Director
DepEd Negros Island Region
Barangay Batinguel, Dumaguete City, Philippines

Dear Dr. Uytico,

Greetings!

I am Kathleen Lourdes B. Obille, Chair of the National Book Week 2025, and I would like to invite DepEd Schools to join in the various contests and activities. The National Book Week (NBW) is hosted by the Philippine Librarians Association Inc. (PLAI) in partnership with the National Library of the Philippines (NLP) in their Library and Information Services Month (LISM) event, and will be held on November 23-26, 2025, with the theme:

Tulay ang pagbása sa búkas na punô ng pag-asa.
(Reading is the bridge to a future full of hope)

This theme reinforces our shared advocacy of using reading, libraries, and literacy as instruments of unity, empowerment, and transformation. This year's theme reminds us that each book we read is a gateway toward a brighter future. It also reflects a hopeful stance toward what can be achieved by reading—a bridge that builds connections between cultures, generations, and eras, allowing us to cross boundaries and achieve our aspirations.

The National Book Week is a long-standing initiative for over nine decades promoting literacy, cultural identity, and love for reading. Now on its 91st year, NBW continues to provide platforms for literary exploration, critical thinking, and community dialogue.

The overall objectives for the National Book week are as follows:

- To promote reading as a tool for personal growth, empathy, and civic engagement
- To provide platforms for creative and reflective literary expression
- To encourage youth participation in building a hopeful, knowledge-based future
- To build awareness of the role of reading in national healing and unity
- To strengthen partnerships between schools, libraries, and communities in promoting literacy

To achieve the set objectives, the NBW organized several events such as contests, learning sessions, outreach program, and simultaneous activities. We are inviting students from various schools to participate in the contests running from September 1 to October 4 and October 11, and participate in the simultaneous activities for the whole month of November.

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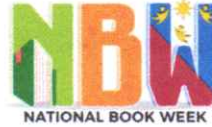
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The contests leading to the event are as follows:

- Book Trailer Video Contest – due on October 4
- Local Witty Lines – due on October 4
- Book Face – due on October 4
- Book Tok – due on October 11
- *Magbasa para Magtagumpay* Advocacy Video – due on October 11

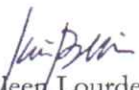
Prizes are in store for the national level winners for the individual contests. To encourage participation in the NBW Simultaneous Activities from institutions across the country and recognize schools, libraries, and institutions that demonstrate outstanding engagement, creativity, and support for the celebration of National Book Week 2025, a cash prize and citation award will be given to the Best Participating Institution. The prize money is intended to support the development of the institution's library or reading space.


The contest guidelines are attached. Alternatively, you can follow our official [National Book Week](https://www.facebook.com/nationalbookweek) Facebook page (<https://www.facebook.com/nationalbookweek>) for more information. You can also visit https://bit.ly/NBW25_BrandingAssets for printables.

Should you have any questions, you may contact me via my email kate@slis.upd.edu.ph or nbwphofficial@gmail.com

Thank you for your support and for being a partner in making the Philippines a reading nation.

Sincerely,


Kathleen Lourdes B. Obille
Chair, National Book Week 2025


Elisa Garcia
President
Philippine Librarians Association Inc.

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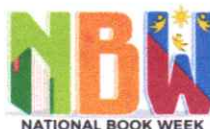
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National Book Week 2025 Program

Date	Activity
August 1, 2025	Call for entries for poster making; promo materials released
August 15, 2025	Submission of Posters
September 2025	Launching with LIS Month Committee and Announcement of NBW Contests
October 4	Deadline of Submission to the following contests: <ul style="list-style-type: none">• Book Trailer Video Contest – due on October 4• Local Witty Lines – due on October 4• Book Face – due on October 4
October 11	Deadline of Submission to the following contests: <ul style="list-style-type: none">• Book Tok – due on October 11• <i>Magbasa para Magtagumpay</i> Advocacy Video – due on October 11
Nov 23, 2025	Joint Opening Ceremony with PLAI Announcement of winners for the NBW Contests (except for Best Participating Institution)
Nov 23-26, 2025	PLAI National Congress
Nov 25, 2025	Learning Sessions 1 (target audience: teachers) Learning Session 2 (target audience: junior and senior high students)
Nov 26, 2025	Outreach Program
Nov 28, 2025	Submission of Entries for the Best Participating Institution
Dec 1, 2025	Announcement of Winners for Best Participating Institution

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