



Republic of the Philippines  
**Department of Education**  
NEGROS ISLAND REGION  
SCHOOLS DIVISION OF SAGAY CITY

September 24, 2025

**DIVISION MEMORANDUM**  
No. 592, s. 2025

**A-POP FESTIVALS**

To: Assistant Schools Division Superintendent  
Chief Education Supervisors – CID & SGOD  
Public Schools District Supervisors  
Public and Private Secondary School Heads  
All Others Concerned

1. The Colegio San Agustin-Bacolod is going to have Augustinian Pop Festivals to showcase the talent of all Senior High School students in Negros Occidental. This Festivals includes **Short Film Production, A Capella and Hip-Hop Dance Competition** on February 28, 2026.
2. This event aims to celebrate the extraordinary talents of Grade 12 students in Negros Occidental, fostering creativity and nurturing young artists from both public and private schools in the province. It will also serve as a platform to showcase the brilliance of provincial dancers, actors, singers, and songwriters.
3. In view of this, all interested Senior High Schools of this Division are encouraged to participate in the said competition. Attached to this memorandum are the guidelines and criteria for your reference and guidance.
4. Travel and other expenses of the participants incurred during the activity are chargeable against MOOE or other local funds subject to the usual accounting and auditing rules and regulations.
5. For inquires, contact Colegio San Agustin - Bacolod at 034-434-2473 local 166 or 09494508356 or email at [marketing@csab.edu.ph](mailto:marketing@csab.edu.ph).
6. It is understood that in the conduct of this activity there shall be no discrimination in the provision of such partnership on account of age, school, gender, civil status, disability, religion or other similar factors/personal circumstances that run counter to the principles of equal opportunity
7. Immediate and wide dissemination of this Memorandum is desired.

**DANNIE CLARK M. UGUIL, CESE**  
OIC-Schools Division Superintendent

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OK



Enclosure : As stated,  
Reference : Kinaadman Center for the Arts of Colegio San Agustin-Bacolod invitation  
Allotment : N/A  
No. of Pages : 8  
To be indicate in the **Perpetual Index** under the following subjects:

**PROGRAM CURRICULUM MAPEH**

FN: CLM9/23/25/CID



Sitio Chloe, Brgy. Rizal, Sagay City, Negros Occidental  
Telephone Nos. 488-02-15; 722-0597/ [sagaycity001@deped.gov.ph](mailto:sagaycity001@deped.gov.ph)

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A-POP



*festivals*

2026

• HIPHOP • SHORT FILM PRODUCTION • A CAPPELLA



# Colegio San Agustin – Bacolod

MARKETING OFFICE

Benigno S. Aquino Drive, Bacolod City

## GENERAL GUIDELINES

- This contest is open to all SENIOR HIGH SCHOOL students in Negros Occidental.
- All school representatives must be officially enrolled.
- All participating schools may submit 1 or 2 entries per category.
- Submission of entries shall be on February 1 , 2026 until February 10, 2026.
- Announcement of entries in all categories who will be qualified for a live performance during the grand finals is on Feb 15, 2026 at the official Facebook page of the school.
- Questions and concerns must be addressed to the chairman of the board before the board of judges reaches a final decision.

✦ For more details, you may reach us at:

✉ Email: [marketing@csab.edu.ph](mailto:marketing@csab.edu.ph)

☎ Mobile: **0949-450-8356**

3 A-POP  
festivals  
2026

3 A-POP  
festivals  
2026



# Colegio San Agustin – Bacolod

MARKETING OFFICE

Benigno S. Aquino Drive, Bacolod City

## GUIDELINES & CRITERIA

### (HIPHOP)

1. Each participating school will have 10 to 15 members for hip hop. Either all male or female or a combination of both.
2. Participants are permitted to use mixed music of their choice.
3. The routine must be performed, in it's entirely to the music selected, prepared and submitted by the school.
4. Participants are given 5 to 8 minutes (5-8) minutes for their presentation including the entrance and exit. Each judge will deduct one (1) point from the total score for every thirty (30) seconds exceeded and fraction thereof.
5. Participants should include in their performance a broad selection of street dance styles without excessive use of the same move or pattern. A varied range of styles should be known in the choreography of arm, leg, and body movement.
6. Attire may include accessories such as hats, caps, gloves, scarves, jewelries, etc. Appropriate clothing should be observed in the competition.
7. Movements that are categorized under break dance are permitted, but should not control /dominate the performance.
8. Any move where the competitor's weight is solely on the neck/head i.e head spins, head stands are not allowed and ground for disqualification.

9. Performance for the elimination round should be pre-recorded.

10. No sets or structures, pyrotechnics, fireworks and poppers are allowed.

11. Waiver will be provided by the school.

12. You may send your entry at [marketing@csab.edu.ph](mailto:marketing@csab.edu.ph)

13. Entries will be previewed and viewed by a panel of judges based on the following criteria:

Performance	30%
Choreography	20%
Rhythm and timing	20%
Technique	20%
Audience impact/costume	10%
Total	100%

14. Violation of any of the above rules will be a ground for disqualification.

### PRIZES:

HIP HOP	
FIRST PRIZE	P20,000.00
SECOND PRIZE	P15,000.00
THIRD PRIZE	P10,000.00



# Colegio San Agustin – Bacolod

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## GUIDELINES & CRITERIA

### (SHORT FILM PRODUCTION)

1. The storyline must revolve under the theme: "Truth".
2. The Film must be 10 minutes minimum and 15 minutes maximum, including credits.
3. Film can make use of any genre.
4. Dangerous or heinous acts, satirical comments about institutions, actual killing of animals, intentional insults or mocking of persons with disability and immoral sexual acts is not allowed.
5. English, Tagalog, Hiligaynon, or a mix of any of these may be the language/s used in the film.
6. Subtitles in English must be provided clearly all throughout the film.
7. Entries must be submitted in High-Definition quality.
8. Entry must be the original work of the Entrant, and must not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity.
9. Any footage submitted as part of a Submission ("Footage") must be originally produced. At least two-thirds of a Submission must contain original material. Previously produced material must have copyright and any other necessary clearances and licenses (e.g., video, music, photos, audio) for use as set forth in Official Rules.

Submitters must specifically identify and give credit to all non-original material included in the Submission and provide necessary documentation and licensing information upon request.

10. Only visual effects and sound engineering are allowed for external assistance.
11. Entries will be previewed and scored by a panel of judges based on the following criteria:

Storyline	40%
Production Value	20%
Production Value	20%
Production Value	20%
TOTAL	100%

12. A digital sized Film Poster must be submitted together with the film. (portrait orientation)
13. A 30-second to one-minute (30sec-1min) Film Teaser/Trailer must also be accomplished on or before February 10, 2026.
14. Recommended Specs:
  - a. Video Format: H264, MPEG-2 or MPEG-4 preferred
  - b. Aspect Ratio: 16:9 (letterboxed if necessary)
  - c. Resolution: 1920×1080 preferred
  - d. Audio Format: MP3 or AAC preferred
  - e. Frames per second: 24fps



# Colegio San Agustin – Bacolod

MARKETING OFFICE

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15. Entries will have the chance to be part of the movie screening at the Mall Cinemas.
16. The copyright of the winners shall be owned by the Kinaadman Center for the Culture and the Arts of Colegio San Agustin-Bacolod.
17. The script/screenplay/concept/synopsis must be submitted on or before February 10, 2025.
18. Deadline of digital poster, trailer, and film is on February 10, 2026.
19. Submit your entry using your google drive through [marketing@csab.edu.ph](mailto:marketing@csab.edu.ph). Format should be the title of the movie\_the name of the school\_category. Ex. ILOY\_Colegio San Agustin-Bacolod\_film.

	<b>PRIZES</b>
<b>SHORT FILM PRODUCTION</b>	TOP GROSSING FILM will receive 50% of their tickets sales. The said amount will serve as the said money for any project initiated by the winner.
BEST PICTURE	P30,000.00
BEST ACTOR	P2,000.00
BEST ACTRESS	P2,000.00
BEST SUPPORTING ACTOR	P1,000.00
BEST SUPPORTING ACTRESS	P1,000.00
BEST SCREEN PLAY	P2,000.00
BEST IN DIGITAL POSTER	P2,000.00
TOP GROSSER	P2,000.00
PEOPLE'S CHOICE AWARD (Most Shared Trailer on Facebook)	P2,000.00
Most Shared Digital Poster	P2000,00



# Colegio San Agustin – Bacolod

MARKETING OFFICE

Benigno S. Aquino Drive, Bacolod City

## GUIDELINES & CRITERIA

### (A CAPELLA)

A cappella is a competition that is musical by nature and is intended to be sang on stage in pure A cappella (without instrumental music) in groups.

#### Mechanics and Criteria for Judging

#### A. Total number of participants:

Each group must be composed of a minimum of 6 and maximum of 15 participants per team.

#### B. Mechanics:

1. Participants must be Grade 12 students in Negros Occidental.
2. Each group must prepare an all A cappella open piece for a minimum of 4 and a maximum of 6 minutes. A One(1) point deduction shall be incurred as a penalty for every exceeding minute of performance.
3. Each group is free to choose either Filipino or English song/s for their contest piece.
4. Each group should remix (mashup) songs. They should use more than 1 song for the presentation.

5. Each group shall not choose songs with vulgar languages in its lyrics
6. Each group is allowed to use props to add beauty to their presentation. The use of pyro technique is strictly not allowed.
7. The use of any musical instrument (e.g. beat box, guitar, and marimba) is strictly not allowed; a one (1) point deduction shall be incurred for each musical instrument used during the performance.
8. Participants shall wear presentable and appropriate dress or costumes for formality's sake.
9. Each group must be on the waiting area 15 minutes before the competition begins to avoid any delays on the program flow. An automatic disqualification shall be given to the group that will violate the said mechanics; and,
10. Once the announcement of winners has been made, oral complaints shall not be entertained by the committee. In any case of complaints regarding any violations of the above-mentioned mechanics, the complainants should pass a letter of complaint stating violations made by respondents with the signature of the team adviser and pass it to the committee of the said event while the competition for the A cappella is still going on for necessary action.
11. Also, the decision of the board of judges is final and irrevocable.



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## C. Criteria for judging

Musicality	20%
Voice Quality	20%
Blending	20%
Mastery/Choreography	30%
Costume/ Overall Impact	10%
Total	100%

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PEOPLE'S CHOICE AWARD (Most Shared Trailer on Facebook)	P2,000.00
Most Shared Digital Poster	P2000.00

	<b>PRIZES</b>
<b>HIP HOP</b>	
FIRST PRIZE	P20,000.00
SECOND PRIZE	P15,000.00
THIRD PRIZE	P10,000.00
	<b>PRIZES</b>
<b>ACAPELLA</b>	
FIRST PRIZE	P20,000.00
SECOND PRIZE	P15,000.00
THIRD PRIZE	P10,000.00

\*\*\*More exciting prizes during the finals!