



Republic of the Philippines
Department of Education
REGION VI - WESTERN VISAYAS
SCHOOLS DIVISION OF SAGAY CITY

OCT 23 2024

DIVISION MEMORANDUM
No. 676, s. 2024

MONTH LONG CELEBRATION OF THE NATIONAL BOOK & READING MONTH AND LIBRARY INFORMATION SERVICES (LIS) MONTH 2024

To: Assistant Schools Division Superintendent
Chief Education Supervisors – CID & SGOD
Public Schools District Supervisors
Public Elementary, Secondary and Senior High School Heads
Division LRMS and Library Coordinators

1. The DepEd-Sagay Division of Sagay City LRMS-Library Hub and Book Nook will be conducting its month-long celebration of the National Book & Reading Month and Library Information Services Month, back-to-back with the National Children’s Month celebration, from November 4-22, 2024 with the theme: **Magbasa, Mangarap, Magdiwang.**
2. This activity is in partnership with the Rotary Club of Sagay Sinigayan and Local Government of Sagay, through the City Local Council for Protection of Children (LCPC) as part of the National Children’s Month Celebration.
3. Anent this, the following are the activities to be conducted:

Program/Activities	Timelines		Persons Involved
A. Opening/Kick-off Program	Opening/Kick-off Program		Teachers, Learners, EPS, PSDSs, ASDs, SDS
	• Turn over of Donated Books from the Innodata and from Rotary Club of Sagay-Sinigayan • Deed of Donation Signing	Nov. 4, 2024 @9:00PM	& Rotary Club of Sagay-Sinigayan.
	• Orientation to all the committees and coaches.	No. 8, 2024 @ 2:00PM	LR & Libhub Team, Coaches
	• Training-Workshop on Chamber and Reader’s Theater to all Coaches	Nov. 9, 2024	Rocky Nicor (speaker) LR & Libhub Team District Coaches
B. Diversity & Inclusivity Reading Activity sponsored by Rotary Club of Sagay Sinigayan (RCSS) in support to DepED Library Hub and Book Nook Month Long Celebration of National Book and Reading Month	• Project C.R.E.A.T.E (Year5) Children withSpecial Need Reading Engaement and Art Through Expression	Nov. 12, 2024 9:00am	SPED Children, RCSS
	Pagbasa Estorya Year5 • Storytelling by the President and wife of the Rotary Club of Sagay Sinigayan Mr. & Mrs. Joemarie J. Katalbas	2:00pm	Rotary Day Care Center, Sitio Tunga, Barangay Old Sagay
	• Turn_over of 1 unit Desktop to Sagay City Library Hub by the Rotary Club of Sagay-Sinigayan	Nov. 22, 2024 (during Culmination)	LR Personnel, Rotary Club of Sagay-Sinigayan, SDS, ASDS and SocMob.
B. Story Book Writing Competition Category 1. (Storybooks: for Gr 4-6) Teaching/NonTeaching 2. Recorded Storytelling Session (Tchg/Non-Tchg) 3. (Stories: Manuscript only) Elem/Sec category	• Screening at District Level	Nov. 8, 2024	
	• Deadline of Submission of District Best 2 Entries to the Division	Nov. 12, 2024	Teachers/Learners
	• Division Final Judging	Nov. 18, 2024	





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C. Rotary Club of Sagay Sinigayan Sponsored: Photo Essay Competition	• Submission entries to Division Level	Nov.11-15, 2024	Learners (at least 2 pax/district)
	• Posting of Entries of Photo Essay to Rotary Club of Sagay Sinigayan Website	Nov. 18-20, 2024	
	• Judging of Entries	Nov. 21, 2024	
D. School Level Reading Activities	- Mystery Reader - Reading Cup - Family Reader - Book Talk - Read Aloud Activity - Storytelling - Classroom-based Reading contests - Spoken Word Poetry - Reading Challenge & the like	Nov. 4 – 22, 2024	Learners
E. Chamber Storytelling Competition using original stories for learners.	School & District Level Competitions	Nov. 15, 2024	Learners (at least 3 pax per district but not more than 5)
	Division Level (Elementary only)	Nov 22, 2023	
F. Readers Theater Competition	Division Level (Secondary only)		
G. Dare to Wear/Book Character Portrayal)	Division Level Competition (Secondary Only)	Nov. 22, 2022	Learners
H. Culminating Activity	Awarding of Winners on various competitions	Nov. 22, 2022	SDS, ASDS, Teachers, Learner Pax, Coaches, NBM Committee, LR & Library Personnel

- The opening/kick-off will be conducted on **November 4, 2024** at the Sagay City Library Hub while the Culmination Program will be on **November 22, 2024** at the Taliambong Activity Center Sagay City.
- Participants who will be rendering services on a holiday shall be granted 1.5 days official service credits per DepEd Order # 53, s. 2003.
- To ensure that all the activities will be conducted smoothly, an orientation will be conducted to all the members of the committee, and Library Coordinators on November 4, 2024 after the kick-off.
- Attached are the guidelines and mechanics of the contests as Inclosure No. 1, and Committees as Inclosure No. 2 of this Memorandum.
- Travel Expenses of the participants relative to the attendance of the stated activities shall be charged against School MOOE or from other school funds subject to the usual accounting and auditing rules.
- It is understood that in the conduct of this activity there shall be no discrimination in the provision of such partnership on account of age, school, gender, civil status, disability, religion or other similar factors, personal circumstances that run counter to the principles of equal opportunity.
- Immediate and wide dissemination of this Memorandum is desired.


MARSETTE D. SABBALUCA, CESO VI
Schools Division Superintendent



Enclosure :
Reference :
Allotment :
No. of Pages :
To be indicate in the

N/A
10

Perpetual Index under the following subjects:

READING

LIBRARY BOOK

TEACHERS

LEARNERS

FN: Alingco_Memo_NBM/CTD



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(Enclosure No. 1 to Division Memorandum No. _____, s. 2024)

GUIDELINES AND MECHANICS OF THE COMPETITION

CHAMBER STORY TELLING

1. Entry Rules

Eligibility. Learners Enrolled this School Year 2024-2025.

Number of Participants. Each district should have at least 3 but not more than 5 participants.

2. Contest Timeline

Timeline of the Competition, please refer to the memo.

3. Mechanics of Chamber Interactive (Bookbased) Storytelling

Content and Duration. The length of the storytelling must be at least three to five (3-5) minutes. The topic content of the story shall be anchored to the theme: **Magbasa, Mangarap, Magdiwang**. Book should not cover the face of the teller.

4. Costumes may be used if reflected in the script.

All entries must also be appropriate for general public with the content restrictions below:

- Violence, Nudity, and vulgar behavior
- Promote illegal behavior.
- Advocate sexual or violent exploitation.
- Promote prejudice, hatred or harm against any group or individuals.
- Promote discrimination.
- Violate rights established by law or agreement.
- Invade privacy of any person

5. Language of the Story. Language of the story should be in Filipino.

6. Criteria for Judging.

Creativity (40%). Variety of creation of mood vocal interpretation. A story which evokes, laughter, sadness, anger, pride, wonder, or another intense emotion.

Impact and Audience Contact (40%). Ability to evoke imagination, create a feeling, movement, tell a story with voice projection, effective facial gestures, and body movement of the teller. Consistently motivates and involves audience with questions.

Logical Presentation of events (20%). Comprehensive organization of the content, proper technique and mechanics, prioritization of information and manner. Stories must be relevant to the experience and interests of the audience. Listeners can easily grasp and readily identify.

DARE TO WEAR COMPETITION

Each district must have only one (1) participant per district/per category. Participant from private schools in your district is also enjoined, in case, no interested participant from the private school, it shall be filled by a stand-in participant from any school within the district.

- 1. Each district must decide which school in their district will participate the competition and shall have only one participant.**
- 2. Each participant must be:**
 - a. given two to three (2-3) minutes to represent their chosen character.
 - b. In full costume of their chosen character of the book he/she represents.
 - c. Having a drawn number pinned on their costume.
- 4. Only elementary secondary students are allowed to join in this contest.**



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5. Criteria are as follows:

- **Adherence to the book character being represented (30%)**
(Is the participants wearing the appropriate costume of the book character he/she is representing. Are all parts of the costumes relevant and coherent?)
- **Creativity (30%)**
(Mix and match of apparel and accessories which still adhere to the book character he/she is representing.)
- **Effort (20%)**
(Intricacy or design; more accessories, more props, etc., which augment the aesthetic aspect of the costume.)
- **Overall Appeal (20%)**

7. The medium of delivery of Dare to Wear speeches is English.

READER'S THEATRE COMPETITION

1. Each Team shall be composed of 15 participants.
2. Each Team must provide their own lapel.
3. Participants must be enrolled in any Secondary Schools in this division
4. Participants is given eight (8) minutes including entrance and exits

Criteria for Judging are as follows:

- **Voice Mechanics (30%)**
(speaks with an appropriate volume for the audience to hear)
- **Face/Body/Gesture (10%)**
(Expressively uses non-verbal communication to clarify the meaning of the text)
- **Focus (10%)**
(Concentration is clear. Eye contact with the audience is engaging)
- **Characterization (25%)**
(Characters are believable to listeners. Readers natural voice is differentiated from character voices.)
- **Use of Speech (15%)**
(Reader seems comfortable, relaxed and confident in front of Listeners)
- **Pacing (10%)**
(the play is presented efficiently and keeps listeners' interest throughout)

STORIES FOR YOUNG READERS BY YOUNG WRITERS (Manuscript only)

I. Description

This competition aims to showcase stories for children, written by children, drawing from their own learning experiences and perspectives. The short stories should reflect one or more of the four core values of **Maka-Diyos, Maka-tao, Makakalikasan, and Makabansa.**

II. Qualifications

The competition is open to all learners from **Grades 4 to 12** enrolled in any DepEd basic education school. Participation requires the consent of parents or legal guardians.

III. Mechanics

1. The stories shall be written in either Filipino or English. Any local or foreign words or concepts used in the story should be in regular font style.
2. Stories must comply with the DepEd Social Content Guidelines (Enclosure 3)
3. Only one (1) writer will be recognized as the sole author of each story.



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- Each district's qualified participants must submit their entries with the assistance of a writing coach by completing the designated form.
- Only the two (2) best stories from each district will be accepted as official entries.
- Submitted entries must incorporate at least one of the DepEd core values: Maka-Diyos, Maka-tao, Makakalikasan, or Makabansa.
- Stories should be suitable for young readers **aged 6 to 12 years old or Grade 1 to Grade 7**.
- The story must address one or a combination of the learning competencies in the MATATAG Curriculum.

IV. Coaching

- A writing coach is required. Only one permanent teacher or non-teaching personnel from the learner's school may serve as a coach.
- Coaching is limited to technical support, such as assisting with the completion of entry forms, submission to the LRMS team, and ensuring adherence to competition rules.
- Coaches are not allowed to edit, revise, or direct the content of the story.
- The learner must retain full creative control and authorship of their work.

CRITERIA FOR JUDGING

STORIES FOR YOUNG READERS BY YOUNG WRITERS (MANUSCRIPT ONLY)

CRITERIA	FACTORS	PERCENT AGE
Concept	Originality and local flavor	20%
Storytelling Style - Plot and pacing - Characterization - Dialog	Artistic presentation, use of the literary device (idioms, figures of speech, etc.), appropriate tone of the story, story progression (three-act, framing, etc.), unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog (as needed)	40%
Development of the Theme and Learning Competency	Clarity of the theme, effective presentation, and treatment of competency, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%
Total		100%

STORYTELLING SESSIONS (RECORDED)

I. Description

This competition is aimed at the production of storytelling videos as supplementary resources for basic literacy (recorded storytelling)

II. II. Qualifications and Mechanics for Recorded Storytelling

- Storytellers and multimedia creators shall be teaching or non-teaching personnel of the Department of Education. An option to include learners as storytellers or actors/participants may only be considered with permission from their legal guardians.
- The material to be used shall be an original story intended for the Competition.
- Stories must address any of the following thematic agenda: (1) Inclusive Education and Gender and Development, (2) Environment and Disaster Risk Management, and (3) Family and Mental Health.



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4. Published and unpublished resources and entries submitted to other competitions, including earlier editions of GTA, may not be used as storytelling material.
5. The story shall address one or a combination of learning competencies of the MATATAG Curriculum for Kindergarten to Grade 3.
6. The entry must be 5 to 10 minutes only, including preliminaries and credits.
7. The storytelling video shall be in the form of a recorded storytelling session, animation, acting and reenactment, and other novel forms of multimedia.
8. All sounds and images shall be original or registered as free-to-use with no copyright restrictions.
9. Entries shall be uploaded to a file-hosting service (e.g., Google Drive, One Drive), accessible to LRMS Team.

RECORDED STORYTELLING VIDEO

CRITERIA	FACTORS	PERCENTAGE
Story	Concept, message, style, plot and pacing, characterization, dialog, presentation and development of theme and agenda	35%
Performance	Narration style, facial expressions, body language, vocal quality, audience engagement	35%
Multimedia Quality	Video quality, audio quality, editing and postproduction, appropriateness of sound and graphics	30%
Total		100%

STORYBOOK FOR YOUNG READERS (STORYBOOK PACKAGE)

I. Description

This competition is aimed at the production of storybook packages addressing one or a combination of the learning competencies of the MATATAG Curriculum for Grades 4, 5, and 6.

II. Qualifications

This competition is open to the following:

1. All DepEd **teaching and non-teaching** personnel with permanent status and with no membership in any committee of the Competition; and
2. Full-time teachers in private and non-DepEd schools teaching basic education, with no teaching load at the college or undergraduate level, and with no membership in the Division Screening Committees.



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III. Mechanics and Specifications

1. All works submitted in the Competition shall be unpublished and have not been entered in any storybook competitions.
2. All entries shall reflect the names of the author, illustrator, layout artist, school, or any other identifiers.
3. Stories must be original. Adaptation and unique retelling of local stories may be done with respect and sensibility and with consideration of indigenous and local traditions.
4. Artworks and texts produced through artificial intelligence (AI) or similar system-generated concepts shall not be used in any part of the entries. This provision does not underscore the features of AI; however, the novelty of this art concept needs further discussion in the art community and may be explored in future editions.
5. Internet images, stock photos, and all other non-original art pieces shall not be used.
6. ***Stories must be written in Filipino.*** The choice of the Filipino language is limited to logistical considerations (e.g., judging) and shall not reflect any bias toward the said language. Furthermore, all harvested stories will be subjected to post-competition activities, which include, among others, the literary translation of stories and rendering to diglot or bilingual versions of these stories.
7. Stories must be based on one or a combination of learning competencies in any learning area/s of the MATATAG Curriculum.
8. Stories shall contain the themes and motifs of tradition, culture, environment, art, and a basic understanding of local concepts. This set of themes and motifs supports the official tagline of #lrmsstorybooks.
9. Stories and illustrations shall adhere to the provisions of the DepEd Social Content Guidelines (see Mechanics and Templates).
10. There shall be no accompanying processing questions and supplementary activities in the story.
11. For styling and orthographic purposes, it is recommended to follow the latest version of the Ortograpiyang Pambansa published by the Komisyon sa Wikang Filipino. For other styling concerns not addressed by the said publication, it is recommended to follow the Chicago Manual of Style 17th Edition.
12. The number of words for Grades 4, 5, and 6 must not exceed 5,000;
 - All entries must be typed in a word processing service (e.g., MS Word) using any serif typefaces in single space, size 12
 - Learning competencies covered shall be placed/ included in the title page of the storybook, written in italics, flushed right.
13. The following are the specifications for illustration and design:
 - 13.1 Page extent shall be any of the following: 20, 28, 36, or 44 pages. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
 - 13.2 The Front Cover Page shall reflect the following information:
 - Title of the storybook, styled in headline case,
 - Cover art,
 - Provision for the logo of the DepEd (upper right) and the LRMS logo (lower right).
 - 13.3 Front and Back matters include the following:
 - Provision for copyright page (inside front cover), which shall be left blank
 - Title page, containing stripped down version of the Cover Page and the list of Learning competencies covered, and
 - Provision for author and illustration boxes (inside the back cover).
 - 13.4 The story's presentation shall be by panel, using either the whole-page style or the



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- two page-spread style.
- Option 1: For each panel sequence (two-page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture-aided reading.
 - Option 2: For each panel sequence (two-page spread), text and illustration may be placed together to facilitate visually comprehensible story reading.
 - Option 3: For each panel (whole page), text and illustrations may be placed together to facilitate a visually comprehensible story reading.
- 13.5 All stories must start on a verso (left) page after the Title Page.
- 13.6 The Back Cover Page shall contain a short synopsis and/or a teaser to the story. The Synopsis shall introduce the plot of the story without giving away the whole storyline.

STORYBOOK FOR YOUNG READERS (STORYBOOK PACKAGE)

CRITERIA	FACTORS	PERCENTAGE
Text	Concept/Premise Storytelling Style, Plot and Pacing Characterization and/or Dialog Development of the Theme and Competency Presentation Standards	50%
Art	Appropriateness of the Illustration Media/Mode of Presentation Technique and Skill Viewer Reception/Overall Design and Artistic Composition	50%
Total		100%



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2023 NATIONAL BOOK & READING MONTH CELEBRATION WORKING COMMITTEE
November 9-30, 2023

COMMITTEE	ROLES & RESPONSIBILITIES	Remarks
CONSULTANTS: DR. NENITA P. GAMAO, CID Chief DR. MARLON C. DUBLIN, EPS-LRMDS MS. LEAH DILYN F. ABALONA		
PLANNING COMMITTEE: Chairman: ANALEE B. ALINGCO Co-Chair : MAYO P. VILLAMOR Member : LEEAH DILYN ABALONA		
OVER-ALL PROJECT COMMITTEE Chairman: Analee B. Alingco Co-Chair : Mayo P. Villamor		
WRITE UPS/NARRATIVE COMMITTEE: Chairman: Estelle Nica Marie Dunlao Co-Chair : Louiely Lirasan	<ul style="list-style-type: none">- In-charge of the write-ups/ Narrative of the entire activity from the Opening to Culmination- Reading of Guidelines and Mechanics	Write ups shall be submitted to the Division Office, LRMDS Section
EMCEE: (To be announced)	Masters of Ceremony during the Kick-off and Culmination	
PROGRAM COMMITTEE Chairman: Mayo P. Villamor Co-Chair : Analee B. Alingco Members: Chrizamae Alo	<ul style="list-style-type: none">- In-Charge of the Program- Posting of Tarpaulin	Printing & Distribution of Program Invitation should be 1 per district
INVITATION & AWARDS: Chairman: Almie S. Gargar Co-chair : Rhea B. Alba Members : Antonette Villamor	In-charge of the following: <ul style="list-style-type: none">- Invitation Letters /follow-up- Order of the Awarding- Awarding of Prizes	
CERTIFICATES Chairman: Chrizamae Alo Co-chair : Jolly Panganiban Members: Elica Marie Manglar	In charge of preparing and printing of certificates <ul style="list-style-type: none">- Participation- Recognition for winners- Appreciation for Committees- Recognition for Resource Person (Chamber and Readers Theater Training)	
ACCOMMODATION Chairman: Lino Palmos Co-chair: Nena Seva Members: Anecito Craus Geraldito Panganiban Kit Sioco Ronnie R. Lagaya	To secure the following: <ul style="list-style-type: none">- Chairs- Tables- Electric Fans- Projector- Speakers- Flag	
STAGE COMMITTEE Chairman: Lemuel Jaodines Co-chair: Faith Lotche Desales Members: Donna Faye Soberano Jolly Panganiban Jona Sabijon Remalyn Layco Ronnie J. Lagaya Kit Sioco	<ul style="list-style-type: none">- Incharge of Stage Decoration- Leis-	



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TECHNICAL COMMITTEE Roy Alberio Ronnie I. Lagaya	<ul style="list-style-type: none">- In-charge of the Technicalities Opening Program and during Culmination- Teaser for the upcoming Activity to be posted on Facebook- Digitization, conversion of all entries to E-book type- Prepare Slideshow of all the Entries.	
TABULATION COMMITTEE Overall Chair: Mayo P. Villamor Chairman : Lucy Vistar Co-chair : Eliza Reyes Members : Sue Divinagracia	<ul style="list-style-type: none">In-charge of the Tabulation<ul style="list-style-type: none">- Score sheet- Criteria	
CONTEST COMMITTEE: Storybook Writing Competition: Chairman: Mayo P. Villamor Co-chair : Analee B. Alingco Screening Committee: Nenita Pa. Gamao, PhD, CID Chief Marlon C. Dublin, PhD, EPS LRMS Mayo P. Villamor -PDOII Analee B. Alingco – Librarian II Romeo Santillan, PhD, EPS Fil Chenelyn S. Atido, EdD, T-II Fil Mary Jane Manglar, MT 1-Fil_LRE Jeana Opena, MT1-Fil_LRE Chamber Storytelling & Dare to Wear Competition Chairman: ANALEE B. ALINGCO Co-chair : CHRIZA MAE ALO Member : NENA C. SEVA	<ul style="list-style-type: none">- In-charge of the Competition, overseer, Gathering & Consolidation of Storybook Writing Entries... etc.	
COMMITTEE ON BUDGET: Chairman: Rhea B. Alba V-Chair: Aimee C. Emnace		
Registration Committee Chairman: Nena Seva Co-Chair : Jolly Panganiban Members: Chrizamae Alo Elica Marie Manglar	<ul style="list-style-type: none">- Incharge of registration/attendance	