



Republic of the Philippines
Department of Education
REGION VI – Western Visayas
SCHOOLS DIVISION OF SAGAY CITY

OCT 10 2024

DIVISION MEMORANDUM

No. 638 s., 2024

2024 NATIONAL CHILDREN'S MONTH KICK-OFF CEREMONY

To: Assistant Schools Division Superintendent
Chief Education Supervisors – CID & SGOD
Public Schools District Supervisors
All Secondary School Heads
All Others Concerned

1. In observance of the celebration of the **32nd National Children's Month** with the theme "**Break the Prevalence, End the Violence: Protecting Children, Creating Safe Philippines**", SDO Sagay City in partnership with City of Sagay through the Local Council for the Protection Children will be celebrating our learners in the entire month of November in accordance with the Republic Act No. 10661.

2. With its mandate of facilitating and encouraging all school's division wide to commemorate the National Children's Month. SDO Sagay Learner Formation Division shall spearhead the **Kick-Off Ceremony on November 4, 2024, 5:30am to 5:00 pm at Taliambong Activity Center.** (See *Enclosure I: Overview of the Activities*)

3. As part of the Kick-Off Ceremony for National Children's Month 2024, we are pleased to announce that one of the key activities will be a Foot Parade. In line with this, the following schools/participants are requested to send the designated number of learners/personnel to participate in the parade:

1. Maria Lopez Elementary School (Grade 5 & 6)
2. Jose B. Puey Sr., Elementary School (Grade 5 & 6)
3. Old Sagay National High School
4. Sagay City Eco-Zone Farm School
5. Himogaan Baybay Integrated School – Secondary
6. Eusebio Lopez Memorial Integrated School – Secondary
7. MDM College, Inc.
8. Universal School of Applied Technology (USAT)
9. Sagay National High School (Grade 10, 11, & 12)
10. Sagay City Senior High School
11. All other schools are high encouraged to send learners and teachers
12. School Heads that have easy transport access to the city proper and those living nearby
13. Division Personnel (SDS, ASDS, SGOD Personnel, CID Personnel, PSDSs, Admin. Personnel, Accounting & Budget Personnel);
14. Boy & Girl Scouts of the Philippines of ELMIS & Sagay National High School

We encourage participating learners to bring **slogans, posters, banners, and other similar materials** to creatively express the theme of National Children's Month and advocate for children's rights. These materials will help highlight the importance of our shared mission to uplift the welfare of every child. For full details on the Foot Parade and other activities, kindly refer to **Enclosure I: Overview of the Activities.**

4. In this light, all teacher-advisers shall secure the parents' consent of the learner participant. (See Enclosure 4 for Template of Parents' Consent Form)

5. Travel expenses incurred by the participants in this activity shall be chargeable to School MOOE subject to usual accounting and auditing rules and regulations.





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6. All teaching and non-teaching personnel attending this event will be granted the corresponding service credits in accordance with DepEd Order No. 53, s. 2003. To ensure proper endorsement, please submit your DTR to the SGOD–YFD.
7. For queries and concerns, you may contact PDO I Jerald J. Maglantay at +639125297568 or email at jerald.maglantay@deped.gov.ph.
8. It is understood that in the conduct of this activity there shall be no discrimination on the account of age, school, gender, civil status, disability, religion or other similar factors, personal circumstances that run counter to the principles of equal opportunity.
9. For compliance, wide and immediate dissemination.


MARSETTE D. SABBALUCA, CESO VI
Schools Division Superintendent



Enclosure :
Reference : R.A. No. 10661
Allotment : N/A
No. of Pages :

To be indicated in the **Perpetual Index** under the following subjects:

SGOD

LEARNER FORMATION DIVISION

FN: JJM/SGOD/October 9, 2024



Sitio Chloe, Brgy. Rizal, Sagay City, Negros Occidental
Telephone Nos. 488-02-15; 722-0597/ sagaycity001@deped.gov.ph



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Enclosure I: Program Overview

PROGRAM/ACTIVITY	ASSIGNED PERSONNEL/OFFICE
I. LAKAT PARA SA KABATAANG SAGAYNON Time: 5:30 AM-8:00 AM Assembly Area: In front of Sagay City Gymnasium Route: From Sagay City Gymnasium to Market Mall back to Sagay City Gymnasium	DepEd (Learner Formation Division – DFSSLG Officers, Members, Teacher-Advisers, and Volunteers)
II. HOLY MASS (8:00 am -9:00 am) Venue: Taliambong Activity Center	LCPC Action Officer

PROGRAM/ACTIVITY	ASSIGNED PERSONNEL/OFFICE
III. OPENING PROGRAM Time: 9:30 AM – 10:30 AM Venue: Taliambong Activity Center Tentative Flow: Homage to Country Prayer of the Youth: Danica Rose Ortiz Sagay Hymn Panatang Makabata Production Number: SUNN INTEGRATED PERFORMING ARTS COMPANY PURPLE WARRIORS (USAT) KINAADMAN HAWAIIAN Welcome Message: MARSETTE D. SABBALUCA, CESO VI Schools Division Superintendent Messages: HON. NARCISO L. JAVELOSA, JR. Mayor, City of Sagay HON. LEO RAFAEL M. CUEVA Vice-Mayor, City of Sagay HON. ALFREDO D. MARANON, III Representative, 2 nd District of Negros Occidental DANIEL ENRICO CHUA Children’s Representative	DepEd (Learner Formation Division – DFSSLG Officers, Members, Teacher-Advisers, and Volunteers)





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<p>BELLA LOUISSE T. NONATO President, Division Federation of Supreme Secondary Learner Government</p> <p>CHRISTOPHER T. MARAÑON, III President, Division Federation of Supreme Elementary Learner Government</p>	
<p>IV. STREETDANCE & SAYAWIT COMPETITION Time: 10:30 AM – 12:00 NN Venue: Taliambong Activity Center</p> <p><i>(See Enclosures for Mechanics and Guidelines)</i></p>	<p>DepEd (Learner Formation Division – DFSSLG Officers, Members, Teacher-Advisers, and Volunteers)</p>
<p>V. SCAVENGER HUNT Time: 2:00 PM – 5:00 PM Venue: Taliambong Activity Center</p> <p><i>(See Enclosures for Mechanics and Guidelines)</i></p>	



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Enclosure II: Mechanics and Guidelines

STREETDANCE BATTLE	
Event Name	STEP UP FOR SAFETY: THE STREET DANCE CHALLENGE
Proponents	LGU Sagay City & DepEd Division of Sagay City
Assembly Place & Time	Taliambong Activity Center 9:30 AM
Event Date	November 4, 2024
Venue	Taliambong Activity Center
Description	The Street Dance Competition for National Children’s Month aims to encourage young performers to express their creativity through dance while raising awareness about child protection and safety. This year’s theme, “Break the Prevalence, End the Violence: Protecting Children, Creating Safe Philippines” , emphasizes the importance of creating a safe environment for children and ending violence against them.
Eligibility	<ol style="list-style-type: none"> Open to all secondary learners/out of school youth children ages between 12 to 17 years old. Each team/school should consist of a minimum of 10 members and maximum of 15. Performance should align with the 2024 National Children’s Month theme: “Break the Prevalence, End the Violence: Protecting Children, Creating Safe Philippines.” All teams must submit an application through this email address (See Enclosure 3 for Registration Form): gerald.maglantay@deped.gov.ph The deadline for submission of the application form is set for October 31, 2024. Please ensure that all forms are completed and submitted on or before this date to guarantee your participation in the event. Late submissions will not be accepted. All players are required to submit a Parental Consent Form. Any team with a member who fails to provide this form will be disqualified from the competition. <p>The Organizing Committee will accept a maximum of 10 participating teams on a first-come, first-served basis. Teams must submit their application using the form provided in Enclosure 3 of this memorandum. Completed forms should be sent to the following email address: gerald.maglantay@deped.gov.ph</p> <p>Early submission is encouraged as slots are limited.</p>
Performance Content	<ol style="list-style-type: none"> Dance routines must reflect the theme “Break the Prevalence, End the Violence: Protecting Children, Creating Safe Philippines.” Choreography should creatively convey messages about child safety, protection, and empowerment. Performances should be family-friendly, avoiding any violent or inappropriate content. For the safety of all participants, breakdancing, wheeling, or any other dangerous stunts and acrobatic acts are strictly prohibited. Teams are encouraged to focus on choreography, creativity, and expression while ensuring that their





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	performances remain safe and within the bounds of the event guidelines.	
Performance Duration	<ol style="list-style-type: none"> Each team is allotted 4 to 5 minutes for their performance. Performances exceeding the time limit by more than 30 seconds will incur a point deduction. 	
Costumes and Props	<ol style="list-style-type: none"> Costumes should be vibrant, creative, and respectful, reflecting the spirit of the theme. Props should be safe, relevant, and enhance the overall performance (e.g., banners for peace, symbols of protection). All costumes must adhere to the values of modesty and appropriateness. 	
Music and Sound:	<ol style="list-style-type: none"> Teams may use original compositions or popular songs but must ensure lyrics are appropriate and align with the theme. Teams must submit their music track (if pre-recorded) to the organizing committee on or before October 31, 2024, through this email address: jerald.maglantay@deped.gov.ph There is no maximum or minimum number of songs/recordings that may be used in the routine, and may be edited to enhance choreography and personal performance. 	
Registration:	The Organizing Committee will accept only 6 participating teams, based on a first-come, first-served basis. We encourage early submission of applications, as slots are limited and will be filled promptly once the maximum number of teams is reached.	
Criteria	Criteria	Percentage
	Relevance to the Theme <ul style="list-style-type: none"> How well does the performance relate to the theme of protecting children and creating a safe Philippines? Does the choreography effectively convey messages of child protection and empowerment? 	30%
	Creativity and Originality <ul style="list-style-type: none"> Coordination, synchronization, and technical skills demonstrated by the dancers. Variety of movements and styles incorporated into the routine. Flow and transition between different segments of the performance. 	25%
	Choreography and Execution <ul style="list-style-type: none"> Coordination, synchronization, and technical skills demonstrated by the dancers. Variety of movements and styles incorporated into the routine. Flow and transition between different segments of the performance. 	20%
	Stage Presence and Energy <ul style="list-style-type: none"> Confidence and enthusiasm displayed by the performers. Ability to engage and connect with the audience. Overall energy and impact of the performance. 	15%
	Overall Presentation <ul style="list-style-type: none"> Clarity of the message being conveyed through the performance. Aesthetic appeal of costumes, props, and staging. The overall impression left on the judges and 	10%





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	<ul style="list-style-type: none">• Aesthetic appeal of costumes, props, and staging.• The overall impression left on the judges and audience.	
Special Awards	Best in Choreography Best Costume Design Most Creative Interpretation of the Theme	
Prizes	Champion – 5,000.00 1 st Runner Up – 4,000.00 2 nd Runner Up – 3,000.00	



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SAYAWIT	
Event Name	SAYAWIT: A CELEBRATION OF VOICES AND MOVEMENTS
Proponents	LGU Sagay City & DepEd Division of Sagay City
Assembly Place & Time	Taliambong Activity Center 9:30 AM
Event Date	November 4, 2024 (tentative)
Venue of Sayawit	Taliambong Activity Center
Description	Sayawit is a competition that combines dance (sayaw) and song (awit) performances to raise awareness about child protection, promoting safe spaces for children, and ending violence against children. Performances should creatively reflect this year's theme "Break the Prevalence, End the Violence: Protecting Children, Creating Safe Philippines" , emphasizing advocacy for child rights, safety, and well-being.
Eligibility	<ol style="list-style-type: none"> Open to all elementary and secondary learners, as well as out-of-school youth, provided they are 17 years old or younger. Each team/school should consist of a minimum of 10 participants and maximum of 15 participants Performance should align with the 2024 National Children's Month theme: "Break the Prevalence, End the Violence: Protecting Children, Creating Safe Philippines." All players are required to submit a Parental Consent Form. Any team with a member who fails to provide this form will be disqualified from the competition.
Performance Content	<ol style="list-style-type: none"> Songs and dances must express the importance of child protection, safety, and ending violence against children. Participants are encouraged to use original songs or adapt popular songs with lyrics that convey positive messages related to the theme. Dance routines should reflect unity, hope, and strength in building a safe environment for children. Performances should be family-friendly, non-violent, and respectful of all genders and backgrounds.
Performance Duration	<ol style="list-style-type: none"> Each team is allotted 3 to 5 minutes for their performance. 5 Point deduction will be enforced for exceeding the time limit by more than 30 seconds.
Attire and Props:	<ol style="list-style-type: none"> Costumes and props should be appropriate, creative, and respectful of Filipino culture and values. Props that symbolize peace, protection, and unity are encouraged (e.g., shields for protection, candles for hope). Costumes should adhere to the values of modesty and reflect the theme of child safety.
Music and Sound:	<ol style="list-style-type: none"> Teams must submit their musical track (if pre-recorded) to the organizing committee 3 days prior to the competition. Live music is allowed but must be pre-approved by the organizers.
Registration:	<ol style="list-style-type: none"> All teams must submit an application form through this email address (See Enclosure 3 for Registration Form): jerald.maglantay@deped.gov.ph <p>The Organizing Committee will accept a maximum of 10 participating teams on a first-come, first-served basis. Teams must submit their application using the form provided in</p>



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	<p>Enclosure 3 of this memorandum. Completed forms should be sent to the following email address: gerald.maglantay@deped.gov.ph</p> <p>Early submission is encouraged as slots are limited.</p>												
Criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;">Criteria</th> <th style="width: 20%;">Percentage</th> </tr> </thead> <tbody> <tr> <td> Relevance to the Theme <ul style="list-style-type: none"> How well does the performance address the theme "Break the Prevalence, End the Violence: Protecting Children, Creating Safe Philippines"? Does the performance effectively promote messages of child protection, safety, and non-violence? Are the lyrics, choreography, and overall message aligned with the advocacy? </td> <td style="text-align: center; vertical-align: middle;">30%</td> </tr> <tr> <td> Creativity and Originality <ul style="list-style-type: none"> Originality of song selection or composition and dance choreography. Creative expression of the theme through the combination of singing and dancing. Use of props, costumes, and movements that enhance the performance and theme. </td> <td style="text-align: center; vertical-align: middle;">25%</td> </tr> <tr> <td> Choreography and Execution <ul style="list-style-type: none"> Coordination, synchronicity, and precision in dance movements. The balance between dance and singing performances, ensuring that both elements are highlighted. Use of space and dynamic movements that showcase skill and energy. </td> <td style="text-align: center; vertical-align: middle;">20%</td> </tr> <tr> <td> Vocal Performance and Musicality <ul style="list-style-type: none"> Quality and harmony of the vocal performance. Clarity of lyrics, particularly in conveying the message. Proper timing and synchronization with the music and choreography. </td> <td style="text-align: center; vertical-align: middle;">15%</td> </tr> <tr> <td> Overall Impact and Stage Presence <ul style="list-style-type: none"> Audience engagement and overall entertainment value. Confidence, enthusiasm, and teamwork displayed by the performers. The emotional connection of the performance with the audience, leaving a lasting impact. </td> <td style="text-align: center; vertical-align: middle;">10%</td> </tr> </tbody> </table>	Criteria	Percentage	Relevance to the Theme <ul style="list-style-type: none"> How well does the performance address the theme "Break the Prevalence, End the Violence: Protecting Children, Creating Safe Philippines"? Does the performance effectively promote messages of child protection, safety, and non-violence? Are the lyrics, choreography, and overall message aligned with the advocacy? 	30%	Creativity and Originality <ul style="list-style-type: none"> Originality of song selection or composition and dance choreography. Creative expression of the theme through the combination of singing and dancing. Use of props, costumes, and movements that enhance the performance and theme. 	25%	Choreography and Execution <ul style="list-style-type: none"> Coordination, synchronicity, and precision in dance movements. The balance between dance and singing performances, ensuring that both elements are highlighted. Use of space and dynamic movements that showcase skill and energy. 	20%	Vocal Performance and Musicality <ul style="list-style-type: none"> Quality and harmony of the vocal performance. Clarity of lyrics, particularly in conveying the message. Proper timing and synchronization with the music and choreography. 	15%	Overall Impact and Stage Presence <ul style="list-style-type: none"> Audience engagement and overall entertainment value. Confidence, enthusiasm, and teamwork displayed by the performers. The emotional connection of the performance with the audience, leaving a lasting impact. 	10%
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Special Awards	Best in Choreography Best in Vocal Performance Most Creative Interpretation of the Theme												
Prizes	Champion – 5, 000.00 1 st Runner Up – 4,000.00 2 nd Runner Up – 3,000.00												





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SCAVENGER HUNT	
Event Name	DISCOVER AND THRIVE: NATIONAL CHILDREN'S MONTH 2024 SCAVENGER HUNT CHALLENGE
Proponents	LGU Sagay City & DepEd Division of Sagay City
Assembly Place & Time	Taliambong Activity Center 1:00 PM
Event Date	November 4, 2024
Venue	Various Locations
Description	Discover and Thrive: National Children's Month 2024 Scavenger Hunt Challenge invites children and youth to embark on an exciting adventure of exploration and learning. Participants will navigate through a series of fun and educational tasks, uncovering clues that highlight the importance of children's rights, empowerment, and well-being. Let the hunt for knowledge and joy begin!
Eligibility	<ol style="list-style-type: none">Open to all learners, as well as out-of-school youth age 12-17. Each team shall consist of 6 members, with the following category:<ul style="list-style-type: none">Magka Barkada: Friends/Barkada (Ages between 12-17 years old)Magka Pamilya: Family/Relatives (Ages between 12-17 years old)Magka Obra: Clubs/Organizations Members/Officers (Ages between 12-17 years old)Each team must be composed of exactly 6 players, no more and no less.All players are required to submit a Parental Consent Form. Any team with a member who fails to provide this form will be disqualified from the competition.The Organizing Committee will accept a maximum of 15 participating teams on a first-come, first-served basis. <p><i>Please see Enclosure 4 for Parental Consent.</i></p>
Attire	<ol style="list-style-type: none">Teams are advised to wear comfortable clothes such as t-shirts and jogging pants, rubber shoes (no sandals, mini/micro-mini skirts, plunging necklines & hang-in blouses)
Prizes	Champion – 3,500.00 1 st – 2,500.00 2 nd – 1,500.00
Registration	All participating teams must register through this link: https://tinyurl.com/NCMScavengerHunt2024



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Enclosure 3: Registration Form (Street Dance & Sayawit)

Submit this registration form through this email address: jerald.maglantay@deped.gov.ph

No	Name (First Name, Middle Initial, Last Name)	Gender	Birthdate (mm/dd/yy)	Age	Complete Name of School (Do not fill-in if Out-of-School Youth)	Contact Number	NAME OF THE GROUP
1							
2							
3							
4							
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13							
14							
15							



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Enclosure 4: Parental Consent and Waiver Form

PARENTAL CONSENT AND WAIVER FORM

I, _____, as the parent of legal guardian of _____, hereby acknowledge that I have been informed of the details of the conduct of the Street Dance Battle/Sayawit/Scavenger Hunt with the that will be held on November 4, 2024, at Taliambong Activity Center.

VOLUNTARY PARTICIPATION

I acknowledge that child's participation in this activity is completely voluntary. My child may decline to participate or withdraw from participation at any time for any reason. Declining or withdrawal of participation will not result in any penalty or loss of benefit or reduction of any basic right to which my child is entitled. While there remains the risk of possible COVID-19 transmission to my child/ren, and to the members of my household. I freely assume the said risk and I permit my child/ren to attend to this activity.

DOCUMENTATION

I confirm that I give full permission in any recording or picture taken of my child during the conduct of this event and to use some or all of my child's images/contribution/performance in any publication (including electronic publications such as film or website) created by or for DepEd Sagay – LFD and to release this material to DepEd official platforms.

Confidentiality

I am aware that any information that will be given during the activity will be kept strictly confidential, and personal information will be treated in accordance with the Data Privacy Act of 2012. I am assured that the information about my child will not be shared outside of the implementation team. My child's name will not be used when data from this activity is analyzed.

I hereby confirm that I agree and understand the commitment of my child as a participant. I also understand and will support my child's endeavor to meet the expectations, guidelines, and responsibilities to his/her fellow participants and to SDO Sagay.

To the extent allowed by law and rules, I hereby agree to waive, release, and discharge all claims of action, damages, and rights against the school/division and its personnel as well as officials and personnel of SDO Sagay City relative to the conduct of this activity.

With full understanding, I – on behalf of myself, my household members, and my child/ren – hereby freely and voluntarily give my consent to my child's participation in the said activity. I also attest that I had sought the views of my child and he/she has expressed a willingness to participate in the activity.

Contact Details for Questions or Problems

For any concern or clarification, you may contact the Young Leader Summit Secretariat through this email address gerald.maglantay@deped.gov.ph or through telephone number 09125297568.

Signature of Parent/Guardian over
Printed name

Contact Details (Mobile Number)

Name of Child/Ren

Date

