



Republic of the Philippines  
**Department of Education**  
REGION VI – WESTERN VISAYAS  
**DIVISION OF SAGAY CITY**

SEP 27 2024

**DIVISION MEMORANDUM**

No. 616, s. 2024

**ADDENDUM TO DIVISION MEMORANDUM 608 SERIES OF 2024 TITLED:  
SYNCHRONIZED SCHOOL-BASED WORLD TEACHERS DAY  
CELEBRATION AND DIVISION-LED 2024 NATIONAL  
TEACHERS' MONTH CULMINATION**

To: Division Chiefs of CID and SGOD  
EPS of CID and SGOD  
Public Schools District Supervisors  
All School Heads of Public and Private Elementary and Junior High Schools  
All Concerned Personnel

1. Relative to synchronized school-based world teachers day Celebration and division-led 2024 national Teachers' month culmination, field is informed that the venue will be at Sagay City Gym.
2. The following dress code shall be observed during the activity: wearing of district/office t-shirts and colors paired with jean/skirts and rubber shoes are preferred for footwear. This is to abide by the rules set upon using the venue for our celebration. This guideline is for strict compliance. All other incoming announcements shall be posted through our GC.
3. The mechanics and guidelines for the "Teachers Got Talent Competition" is found in annex 1 of this memorandum.
4. It is understood that in the conduct of this activity there shall be no discrimination in the provision of such celebration on account of age, school, gender, civil status, disability, religion or other similar factors, personal circumstances that run counter to the principles of equal opportunity.
5. Immediate and wide dissemination of this Memorandum is desired.

*M. Sabbaluca*  
**MARSETTE D. SABBALUCA, CESO VI**  
Schools Division Superintendent



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**DIVISION OF SAGAY CITY**

**OFFICE OF THE SCHOOLS GOVERNANCE AND OPERATIONS DIVISION**

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**Guidelines and Mechanics on Creativity in the Arts: Teachers' Got Talent**

1. The contest is open to all permanent public school teachers in the Schools Division of Sagay City
2. It is open to any type of act or performance but not limited to singing, acting, dancing or a combination and it can be individual or group.
3. The criteria for judging:

Talent and Skill – 50%

Originality and Creativity – 25%

Projection and Over-all Impact – 25%

4. The following are strictly prohibited during the performance:
  - a. Use of flammable materials such as fireworks or pyrotechnics
  - b. Live animals as part of the act
  - c. Individual props that are exceedingly high and wide
  - d. Shoes with steel heels
  - e. Use of oil, wet paints and hard to remove liquids
  - f. Props used during the performance by the contestant.
5. Each cluster shall have two entries in this events. The drawing of lots shall be done at the venue.
6. Each contestant is only given a maximum of 5 minutes to present. In case music is used it must be stored in USB sticks and submit to the committee before the start of the event. Each cluster is encouraged to prepare a back-up of their music.

The judges' decision is final and cannot be protested.



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